

Hadestown - Wait For Me (Reprise)

tom:
Am
[Hermes]

Am
The meanest dog you'll ever meet
F
He ain't the hound dog in the street
C
He bares some teeth and tears some skin
E
But brother, that's the worst of him
Am
The dog you really got to dread
F
Is the one that howls inside your head
C
It's him whose howling drives men mad
E
And a mind to its undoing

[Orpheus - Eurydice]

F C G
Wait for me, I'm comin'
F C G
Wait, I'm comin' with you
F C G
Wait for me, I'm comin' too
Em
I'm comin' too

5 Cheap Guitars That Are Actually Great

[Company]

Em
Show the way so we can see
F
Show the way the world could be
G
If you can do it, so can she
E
If she can do it, so can we
Show the way
Am Em
Show the way the world could be
F
Show the way so we believe
G
We will follow where you lead
E
We will follow with you
Em
Show the way

[Persephone]

Em
Think they'll make it?

[HADES, spoken]

Em
I don't know

[Company]

Em
Show her the way

[PERSEPHONE, spoken]

F
Hades, you let them go

[COMPANY]

G

Show her the way

[Hades]

G
I let them try

[PERSEPHONE, spoken]

E
And how 'bout you and I?

[Company]

Em
Show her the way

[PERSEPHONE, spoken]

E
Are we gonna try again?

[Company]

F
Show her the way

[Hades]

F
It's time for spring
G
We'll try again next fall

[Persephone]

E
Wait for me?

[Hades]

E
I will

[Company]

F C G
Wait for me, I'm comin'
F C G
Wait, I'm comin' with you
F C G
Wait for me, I'm comin' too
Dm
I'm comin' too

[Fates]

Dm
Who are you?

Who do you think you are?

D
Who are you?

Dm
Who are you to lead her?

Who are you to lead them?

Dm
Who are you to think that you can hold

Your head up higher than your fellow

Man?

[Hermes]

A C F
You got a lonesome road to walk
C
And it ain't along the railroad track

And it ain't along the black-top tar^E
 You've walked a hundred times before
^C I'll tell you where the real road lies^F
 Between your ears, behind your eyes
^C That is the path to Paradise
^E Likewise, the road to ruin
 [Company]

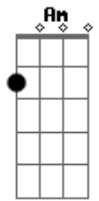
^F Wait for me, I'm comin'^{C G}
^F Wait, I'm comin' with you^{C G}
^F Wait for me, I'm comin' too^{C G}
^F Wait for me, I'm comin'^{C G}
^F Wait, I'm comin' with you^{C G}
^F Wait, I'm comin'^{C G}
^{Em} Show her the way^G

[Eurydice]

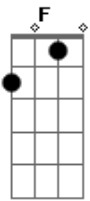
^{Am} I'm coming wait for me

[Company]

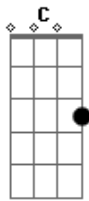
Acordes



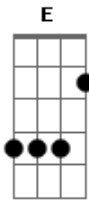
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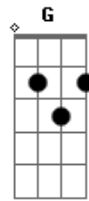
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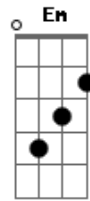
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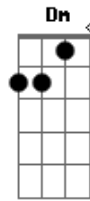
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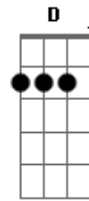
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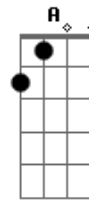
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^{Am} Show her the way
 [Eurydice]

I hear the walls repeating^{Am}
 [Company]
 Show her the way
 [Eurydice]

The falling of our feet and^{Am}
 It sounds like drumming
 [Company]
^{Am} Show her the way
 [Eurydice and Company]

And we are not alone Show
 Show her the way
^{Am} I hear the rocks and stones Show
^{Am} Show her the way
^{Am} Echoing our song Echoing our song
^{Am} I'm coming coming coming