

# Harry Nilsson - One

Tom: Eb  
Intro: Cm

Cm Eb F Ab G7  
One is the loneliest number that you'll ever do  
Cm Eb  
Two can be as bad as one  
F Ab G7  
It's the loneliest number since the number one  
( Cm Eb F Ab G )

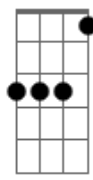
Cm Eb F Ab G7  
No is the saddest experience you'll ever know  
Cm Eb F Ab G7  
Yes, it's the saddest experience you'll ever know  
Cm Eb F Ab G7  
because one is the loneliest number that you'll ever do  
Cm Eb F Ab G7  
one is the loneliest number that you'll ever know  
( Cm )

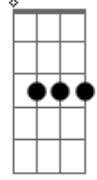
Eb Gm Cm  
It's just no good anymore since she went away

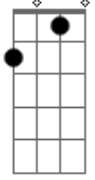
Ab Abm Cm  
Now I spend my time just making rhymes of yesterday  
Cm Eb F Ab G7  
Because one is the loneliest number that you'll ever do  
Cm Eb F Ab G7  
one is the loneliest number that you'll ever know  
Cm Eb F Ab G7  
One is the loneliest number, one is the loneliest number  
Cm Eb F Ab G7  
One is the loneliest number that you'll ever do  
Cm Eb  
One is the loneliest number  
F Ab G7  
Much, much worse than two  
Cm Eb F Ab G7  
One is the number divided by two  
Cm Eb F Ab G  
One...

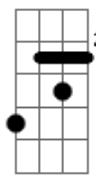
Cm Eb F Ab G7  
One is the loneliest number

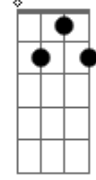
## Acordes

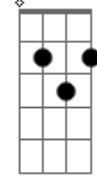
**Eb**  
  
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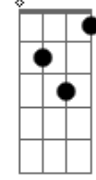
**Cm**  
  
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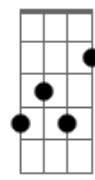
**F**  
  
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**Ab**  
  
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**G7**  
  
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**G**  
  
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**Gm**  
  
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**Abm**  
  
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