

Harry Nilsson - One

Tom: **Eb**
Intro: **Cm**

Cm **Eb** **F** **Ab** **G7**
One is the loneliest number that you'll ever do
Cm **Eb**
Two can be as bad as one
F **Ab** **G7**
It's the loneliest number since the number one
(**Cm** **Eb** **F** **Ab** **G**)

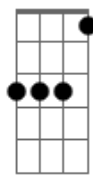
Cm **Eb** **F** **Ab** **G7**
No is the saddest experience you'll ever know
Cm **Eb** **F** **Ab** **G7**
Yes, it's the saddest experience you'll ever know
Cm **Eb** **F** **Ab** **G7**
because one is the loneliest number that you'll ever do
Cm **Eb** **F** **Ab** **G7**
one is the loneliest number that you'll ever know
(**Cm**)

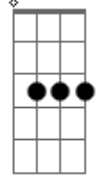
Eb **Gm** **Cm**
It's just no good anymore since she went away

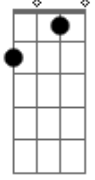
Ab **Abm** **Cm**
Now I spend my time just making rhymes of yesterday
Cm **Eb** **F** **Ab** **G7**
Because one is the loneliest number that you'll ever do
Cm **Eb** **F** **Ab** **G7**
one is the loneliest number that you'll ever know
Cm **Eb** **F** **Ab** **G7**
One is the loneliest number, one is the loneliest number
Cm **Eb** **F** **Ab** **G7**
One is the loneliest number that you'll ever do
Cm **Eb**
One is the loneliest number
F **Ab** **G7**
Much, much worse than two
Cm **Eb** **F** **Ab** **G7**
One is the number divided by two
Cm **Eb** **F** **Ab** **G**
One...

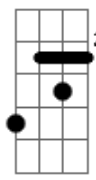
Cm **Eb** **F** **Ab** **G7**
One is the loneliest number

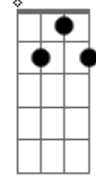
Acordes

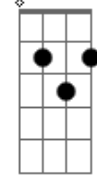
Eb

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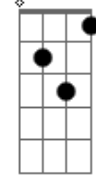
Cm

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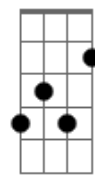
F

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Ab

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G7

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G

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Gm

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Abm

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