

Hayley Williams - Dream Girl In Shibuya

tom:
C

C
Every now and then in a far off land
G
Familiar but foreign, a liminal feeling
C
I know you know me now like the back of your hand
F
But can I still get your heart reeling?
G
Should've stayed a mystery
G
Sipping on Japanese whiskey
C
In the lobby bar (ah-ah-ah)

F
I could say I gotta leave
F
But let's not let that come between us
G
Would it make you want me more?
F G
I wait for you (in seven-two-three-oh)
F G
In the hotel room (I can still be your)
F G
Dream girl come true (come on in)

F Dm C
In Shibuya
C
Just my silhouette pressed against this view (get to the seventh floor)
G
I wonder do you miss when having me felt brand new? (Get to my door)
C
An elevator ride, slowest of your life (get to the seventh floor)
F
Can you feel how your heart's beating?
G
Hate that you've already seen
G
Every bad side of me
C

Under fluorescent lights (ah-ah-ah)
F
But I went to Takeshita Street
F
Came back more kawaii
G
We could pretend it's our first time
F G
I wait for you (in seven-two-three-oh)
F G
In the hotel room (I can still be your)
F G
Dream girl come true (come on in)

F Dm C
In Shibuya
F
Get to the seventh floor
G
Get underneath me
F
I'm always waiting for a
G
Knock on my door, baby
F
Now hold me closer
G
Watching an anime
F
Can always come here
G
Could always just stay
F G
I wait for you (in seven-two-three-oh)
F G
In the hotel room (I can still be your)
F G
Dream girl come true (come on in)

F Dm C
In Shibuya
F G
I wait for you (in seven-two-three-oh)
F G
In the hotel room (I can still be your)
F G
Dream girl come true (come on in)
F Dm C
In Shibuya

Acordes

