

# HONNE - 3AM

Intro: **F7M**

( **F7M C7M** )  
( **F7M C7M** )

**F7M**  
It's in the eyes of the beholder  
**C7M**  
And it's you I'm looking at  
**F7M**  
Oh your freckles span a constellation  
**C7M**  
Your whole body is a map

**F7M**  
But I know where I'm going  
**C7M**  
I have known a long long time  
**F7M**  
And girl you're going with me  
**C7M** **A7**  
Cause tonight girl you're all mine

**F7M**  
There's no point in trying to hide it  
**F7M**  
I will come and find it  
**C7M**  
I know it's in there somewhere  
**A7** **Am7**  
Your love for me is out there  
**F7M**  
I can hear it calling  
**F7M**  
Where's your sense of belonging?  
**C7M**  
We could be getting frisky girl  
**A7** **Am7**  
Till three o'clock in the morning

**F7M**  
Something caught my attention  
**C7M**  
Yeah it's you I'm talking 'bout  
**F7M**  
Cause your eyes are like an ocean  
**C7M**  
I can dive straight into that

**F7M**  
And I feel like a wave passed  
**F7M**

When I'm 'round you  
**C7M**  
Nothing can bring me down  
**F7M**  
You make me candles  
**C7M** **A7**  
Nothing I would think can stop us now

**F7M**  
There's no point in trying to hide it  
**F7M**  
I will come and find it  
**C7M**  
I know it's in there somewhere  
**A7** **Am7**  
Your love for me is out there  
**F7M**  
I can hear it calling  
**F7M**  
Where's your sense of belonging?  
**C7M**  
We could be getting frisky girl  
**A7** **Am7**  
Till three o'clock in the morning

**F7M** **C7M**  
Oh baby, why'd you keep on fighting me?  
**A7** **Am7** **F7M**  
You won't know what you got until it's gone  
**F7M**  
So screw your head back on  
**C7M**  
Know that you're my girl  
**A7** **Am7** **F7M**  
You are my number, my number one  
**C7M** **A7** **Am7**  
My number one  
**F7M** **C7M** **A7** **Am7**  
Girl, you're my number one

There's no point in trying to hide it  
**F7M**  
I will come and find it  
**C7M**  
I know it's in there somewhere  
**A7** **Am7**  
Your love for me is out there  
**F7M**  
I can hear it calling  
**F7M**  
Where's your sense of belonging?  
**C7M**  
We could be getting frisky girl  
**A7** **Am7**  
Till three o'clock in the morning

## Acordes

