

# HONNE - 3AM

Intro: F

( F C )  
( F C )

F  
It's in the eyes of the beholder  
C  
And it's you I'm looking at  
F  
Oh your freckles span a constellation  
C  
Your whole body is a map

F  
But I know where I'm going  
C  
I have known a long long time  
F  
And girl you're going with me  
C A7  
Cause tonight girl you're all mine

F  
There's no point in trying to hide it  
F  
I will come and find it  
C  
I know it's in there somewhere  
A7 Am  
Your love for me is out there  
F  
I can hear it calling  
F  
Where's your sense of belonging?  
C  
We could be getting frisky girl  
A7 Am  
Till three o'clock in the morning

F  
Something caught my attention  
C  
Yeah it's you I'm talking 'bout  
F  
Cause your eyes are like an ocean  
C  
I can dive straight into that

F  
And I feel like a wave passed  
F

When I'm 'round you  
C  
Nothing can bring me down  
F  
You make me candles  
C A7  
Nothing I would think can stop us now

F  
There's no point in trying to hide it  
F  
I will come and find it  
C  
I know it's in there somewhere  
A7 Am  
Your love for me is out there  
F  
I can hear it calling  
F  
Where's your sense of belonging?  
C  
We could be getting frisky girl  
A7 Am  
Till three o'clock in the morning

F C  
Oh baby, why'd you keep on fighting me?  
A7 Am F  
You won't know what you got until it's gone  
F  
So screw your head back on  
C  
Know that you're my girl  
A7 Am F  
You are my number, my number one  
C A7 Am  
My number one  
F C A7 Am  
Girl, you're my number one

There's no point in trying to hide it  
F  
I will come and find it  
C  
I know it's in there somewhere  
A7 Am  
Your love for me is out there  
F  
I can hear it calling  
F  
Where's your sense of belonging?  
C  
We could be getting frisky girl  
A7 Am  
Till three o'clock in the morning

## Acordes

