## **Hoobastank - Never There**

Tom: A |p.m | |p.m | |p.m | |p.m | I know most of Dan Estrin's stuff is played in Open  ${\ensuremath{\mathsf{E}}}$ tuning, but this seemed |p.m| |p.m| |p.m| |p.m | to be a Drop-D tuning, so that is how i have done it. There is no timing down and the song is not in order, but all the parts are there. |p.m | |p.m | |p.m | |p.m | |p.m | Listen to the song and just piece it all together. Chorus Drop-D Tuning Intro: -----|p.m | |p.m | |p.m | |p.m | |p.m| |p.m| |p.m| |p.m| |p.m | Breakdown . . . . . . . . . |p.m | |p.m | |p.m | |p.m | |p.m | Main Riff - - - - - - - - - -Bridge - - - - - -

Outro

Verse

