

# Horacio Guarany - El Chúcaro

```

tom: Em      E| |--0---0-0-0-0---|E|-----|-----
|E|-----|-----|
B| |--0---0-0-0-0-0---|E|-----|-----|E|-----
----|-----|
G| |--0---0-0-0-0-0---|E|-----|-----|E|-----
----|-----|
D| |--2---2-2-2---2---|E|-----|-----|E|-----
----|-----|
A| |--2---2-2-2---2---|0s--2-----2s--|--2--x-----
-0-2--|
E| |E|-----|----|-----x--0--3-----|-----3-
-0-2-3-----|
  
```

```

      v      v
E E E E E E   E E E S S S S E   E E E
E E E
  
```

```

      v
E E E E E E   E Q   E Q   Q   S E E
E.
--LE|-----|--x--|--11--12---8--7---|E|-----
----|-----|
--L--10--8--8--10--x--|--12--13---10--8---|--10---7-8---
----|
  
```

```

      v      v
S S S S E E E E   Q   E E E E   E Q
E Q
  
```

```

      v      v
S S S S S Q.   S   S S S S S Q.   S   S S S S S Q
  
```

W - whole  
 H - half  
 Q - quarter  
 E - 8th  
 S - 16th  
 T - 32nd

X - 64th  
 . - note dotted  
 |n-| - n-tuplets  
 L - tied note  
 x - dead note  
 g - grace note  
 (n) - ghost note  
 > - accentuated note  
 NH - natural harmonic  
 AH - artificial harmonic  
 TH - tapped harmonic  
 SH - semi harmonic  
 PH - pitch harmonic  
 h - hammer on  
 p - pull off  
 b - bend  
 br - bendRelease  
 pb - preBend  
 pbr - preBendRelease  
 brb - bendReleaseBend  
 n/ - tremolo bar dip  
 n - tremolo bar dive  
 -/n - tremolo bar Release up  
 /n - tremolo bar inverted dip  
 /n - tremolo bar return  
 -n - tremolo bar Release down  
 S - shift slide  
 s - legato slide  
 / - slide into from below or out of upwards  
 - - slide into from above or out of downwards  
 ~ - vibrato  
 W - wide vibrato  
 tr - trill  
 TP - tremolo picking  
 T - tapping  
 S - slap  
 P - pop  
 < - fade in  
 - - brush up  
 v - brush down

## Acordes

