

Engelbert Humperdinck - A Whiter Shade Of Pale

Tom: C Tom: Dó Maior (C) Intro: d.: C C Am Am F F Dm Dm G G Em G C F G F G C We skipped the light Fandango Turned cartwheels 'cross the floor G I was feeling kind of seasick Am C F But the crowd called out for more Dm F G The room was humming harder As the ceiling flew away С When we called out for another drink The waiter brought a tray C C Am that later And so it was As the Miller told his tale G That her face, at first just ghostly

C F C G
Turned a whiter shade of pale
Interlude: C C Am Am F F Dm Dm G G Em G C F G F G C
C Am C F
She said there is no reason F Dm F G
And the truth is plain to see
G Em G
But I wandered through my playing
C C Am C F
Cards and would not let her be
F Dm F G One of sixteen vestal virgins,
G Em G C
Who were leaving for the coast
C Am C F
And although my eyes were open
F Dm
They might just as well've been closed G C Am C F
And so it was that later
F Dm F G
As the Miller told his tale
G Em G
That her face, at first just ghostly C F C G
Turned a whiter shade of pale

Acordes

