

Icon For Hire - The Grey

Tom: F

A Dm C Bb
I am standing on the edge of returning or just running away
Dm C Bb C
I am letting myself look the other way
Dm C Bb
A Dm
And the hardest part in all of this is I don't think I know my way back home
C Bb A
Is it worth the journey or do I let my heart settle here
Dm C
How cold have I become
Bb C
I didn't want to
Dm C
Lose you by what I'd done
Bb C
Caught in the grey
(Dm C Bb C)

A Dm C Bb
I don't wanna look you in the eyes, you might call my away
Dm C Bb C
I don't wanna give you the chance to make me stay
Dm C
And the hardest part in all of this is
Bb A Dm
I know my way back, I don't want to go
C Bb C
And let you see all that has become of me

Bb
I should've known, I should've known
C
I didn't have a chance

Dm C
How cold have I become
Bb C
I didn't want to
Dm C
Lose you by what I'd done
Bb C
Caught in the grey
Dm C
It burns for a moment but
Bb A
But then it numbs you
Dm C
Takes you and leaves you just
Bb C

Caught in the grey

Bb
In your deepest pain
C
In your weakest hour
Bb
In your darkest night
Dm C
You are lovely
Bb
In your deepest pain
C
In your weakest hour
Bb
In you darkest night
Dm C
You are lovely

Dm C
How cold have I become
Bb C
I didn't want to
Dm C
Lose you by what I'd done
Bb C
Caught in the grey
Dm C
It burns for a moment but
Bb A
But then it numbs you
Dm C
Takes you and leaves you just
Bb C
Caught in the grey

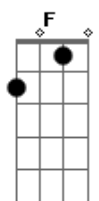
Bb
In your deepest pain
C
In your weakest hour
Bb
In you darkest night
Dm C
You are lovely

Bb
In your deepest pain
C
In your weakest hour
Bb
In you darkest night
Dm C
You are lovely

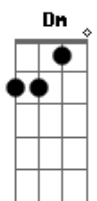
(Bb C)

Bb C Dm
I am standing on the edge of returning or just running away

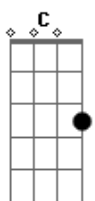
Acordes



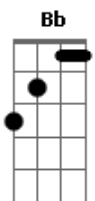
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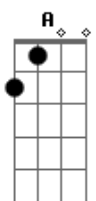
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