

Iron Maiden - Phantom of the Opera

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Tom: C
                                                                   Gtr I: (Dave)(He really does pick every note!)
  Transcribed by Eddie Breslin
                                                                   BAR 2
I've transcribed the album version (from Iron Maiden),
                                                                   BAR 3
but wherever overdubs and the like are concerned I've
used the live arrangement.(And that's why Gtr II is
                                                                   BAR 4(i)
referred to as Adrian).
Intro: repeat 3x
                                                                When drums enter (fully) BAR 4 changes to:
                                                                   BAR 4(ii)
THEN (RIFF C-during verses)
                                                                   BAR 4(iii) Fill 1
  Gtr II:
                                                                   BAR 4(iv) Fill 2
  Gtr I:
                                                                Gtr II(Adrian):
                                                                   BAR 1
                                                                   BAR 2
THEN repeat the following several times.
   Gtr I (Dave)
                                                                   BAR 3
                                                                   BAR 4
  Gtr II
                                                                When drums enter (fully) Adrian changes to:
Then both guitars
                                                        repeat
                                                                   BAR 1
3x
  Gbm
                               Gm
                                                                   BAR 2
THEN RIFF A:
I'll just show the strong beats, listen for strumming.
                                                                   BAR 3
          B(m)
                                                                   BAR 4
RIFF B: (Gtr I)
                                                D
  Em
                                                                   BAR 4(iii) Fill 1
  Gtr II
                                                                   BAR 4(iv) Fill 2
The verses are made up of RIFF A, RIFF B and RIFF C.
                                                                 RIFF D:
        RIFF C - RIFF B - RIFF C - RIFF B
                                                                 Listen for strumming and muting. You can vary the chord
                                                                 positions here adlib till you get the right sound.
        RIFF A - RIFF B - RIFF A - RIFF B
                                                                                       A(m)
                                                                                               C
                                                                   E(m)
                                                                                                    B(m)
4/4 Section (Keep Your Distance...)
Listen for the muting. At the end of the section just
                                                                 More or less the same riff as riff D except it's changed
play the first part before going into the solo.
                                                D repeat 2x
  E(m)
                                                                  from triplets to straight timing.
                                                                   E(m)
Then
  D
                                                                                    C
                                                                                          D
                                                                   A(m)
   E(m)
                                               D
                                                                HARMONY:
                                                                 Gtr II:(Adrian)
RHYTHM FOR SLOW SOLO:
Basically just the following chords picked adlib.
                                                                  Gtr I: (Dave)
  Em
         Finish on Em chord here.
                                                                The remainder of the song is made up the previous riffs. It
HARMONY:
                                                                should
                                                                be easy enough to follow.
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Acordes

