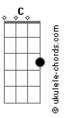
## Iron Maiden - Phantom of the Opera

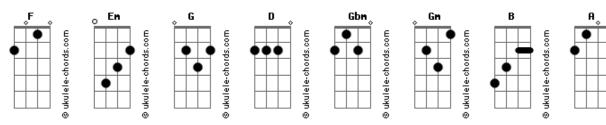
Tom: C Gtr I: (Dave)(He really does pick every note!) BAR 1 Transcribed by Eddie Breslin BAR 2 I've transcribed the album version (from Iron Maiden), BAR 3 but wherever overdubs and the like are concerned I've used the live arrangement. (And that's why Gtr II is BAR 4(i) referred to as Adrian). Intro: repeat 3x When drums enter (fully) BAR 4 changes to: BAR 4(ii) THEN (RIFF C-during verses) BAR 4(iii) Fill 1 Gtr II: BAR 4(iv) Fill 2 Gtr I: Gtr II(Adrian): BAR 1 BAR 2 THEN repeat the following several times. Gtr I (Dave) G D BAR 3 Em BAR 4 Gtr II When drums enter (fully) Adrian changes to: Then both guitars repeat BAR 1 Зx Gbm Gm BAR 2 THEN RIFF A: I'll just show the strong beats, listen for strumming. BAR 3 Fm B(m) D BAR 4 RIFF B: (Gtr I) D Em BAR 4(iii) Fill 1 Gtr II BAR 4(iv) Fill 2 The verses are made up of RIFF A, RIFF B and RIFF C. RIFF D: RIFF C - RIFF B - RIFF C - RIFF B Listen for strumming and muting. You can vary the chord positions here adlib till you get the right sound. RIFF A - RIFF B - RIFF A - RIFF B A(m) C E(m) G B(m) 4/4 Section (Keep Your Distance...) Listen for the muting. At the end of the section just RTFF F: More or less the same riff as riff D except it's changed play the first part before going into the solo. D repeat 2x E(m) from triplets to straight timing. E(m) G Then С D С D A(m) E(m) D HARMONY: Gtr II: (Adrian) RHYTHM FOR SLOW SOLO: Basically just the following chords picked adlib. G С Em F Gtr I: (Dave) Em Finish on Em chord here. The remainder of the song is made up the previous riffs. It HARMONY: should be easy enough to follow.

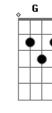
## Acordes

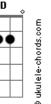
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