

Iron Maiden - Revelations

Tom: **G**

from Live After Death CD

by Iron Maiden(Dickinson)

Intro: Play the open **C** chord part by strumming evenly up and down through the chord rather than explicitly picking the single notes.

G A G A C

C D repeat 3x

G A G

RIF **A**:

Oh! God of earth and alter...

A F G A G

At the end of the verse stay on the **G** chord before going into harmony.

BASSLINE:

The bass mirrors the guitar riff except when the vocals enter he plays:

HARMONY:

Gtr III: (Bruce) (RHYTHM 1)

Am F(maj7)

C G

Gtr I: (Dave)

Gtr II: (Adrian)

Then

RIF **B(i)**:

Play with upstrokes

A G A A G A G D F G

RIF **B**:

Play with upstrokes

A G A A G A A G

G D F G

VERSES:

PLAY RHYTHM 1 (Both Guitars). Dave sticks fairly close to the picking pattern but Adrian varies it slightly. Dave's guitar

has a

phaser on it and Adrians is chorused.

At the end of the verses in place of the **G** chord of RHYTHM 1 slide up and down the bottom **E** string to cover up turning on the distortion.

SAMPLE BASSLINE:

Finish verse with;
CHORUS:

A G A C D F G

BASSLINE:

After second chorus RIF **B(i)**, RIF **B**

RHYTHM FOR SOLO'S: (Solo's at end of post)

A G A A (G) A

D C B A

AFTER SOLO:

Dave plays:

A G C D F G C A

Adrian Plays:

THEN DAVE HARMONISES WITH:

Then RIF **B**, RIF **A**, RHYTHM 1.

ENDING:

Play through RHYTHM 1 and play

Am

BASS PLAYS:

SOLO 1: (Dave)

SOLO 2: (Adrian)

Acordes

