

Iron Maiden - Rime of the Ancient Mariner

Tom: **A**
Intro:

Riff **A**

Riff **B**

Verse

(Note that on the 'Live After Death' version, the guitars play between **D** and **E**, I think to make the song more interesting)

E
Hear the rime of the Ancient Mariner,
[Riff B]
see his eye as he stops one of three

E
Mesmerises one of the wedding guests -
C [Riff B] **E**
Stay here and listen to the nightmares of the sea.

C
And the music plays on as the bride passes by
D [Riff B] **E**
Caught by his spell and the Mariner tells his tale.

(= I would suggest faking that little fill on the studio version)

D E
Driven south the the land of the snow and ice,
[Riff B]
to a place where nobody's been.

E C
Through the snow fog flies on the albatross, hailed in God's name,
[Riff B] **E**
hoping good luck it brings.

C
And the ship sails on, back to the north.
D [Riff B]
Through the fog and ice and the albatross follows on.

Shanty **A**
Murray

Smith

Murray

Smith

(lots of **E** power chordage)

Murray

Smith

Murray

Smith

Verse

E [Riff B]
The mariner kills the bird of good omen
E [Riff B]
His shipmates cry against what he's done

E [Riff B]
But when the fog clears they justify him
E
And make themselves a part of the crime.

C D
Sailing on and on and North across the

Shanty **B**
Murray

Smith

C
sea... Sailing on and on and
D [Shanty B]
North 'til all is calm.

E [Riff B]
The albatross begins with its vengeance
E [Riff B]
A terrible curse, a thirst has begun

E [Riff B]
His shipmates blame bad luck on the Mariner
About his neck the dead bird is hung.

C D [Shanty B]
And the curse goes on and on and on at sea.
C D [Shanty B]
And the curse goes on and on for them and me.

E [Riff B]
"Day after day, day after day we stuck nor breath nor motion.
As idle as a painted ship upon a painted ocean.

D [Riff B]
Water water everywhere, and all the boards did shrink
E [Riff A] (twice)
Water water everywhere, nor any drop to drink."
(S.T.Coleridge)

(this entire section will be repeated again below with different words)

E E
There, calls the mariner, there comes a ship over the
Murray

Smith

line.

E E
But how can she sail with no wind in her sails and no
Murray

Smith

tide.

C2

Murray

Smith

Middle section:

See... Onward she comes...

(key changes to D)

A

Bass

Murray

A or F

Smith

G or Eb

Onward she nears out of the sun...

Murray

C2

Smith

Murray

Murray

Smith

Smith

See... She has no crew...

(all guitars repeat above patterns for lyrics below)

A

"One after one by the star-dogged moon, too quick for groan or sigh
Each turned his face with a ghastly pang and cursed me with his eye.
Four times fifty living men (and I heard nor sigh nor groan),
With heavy thump, a lifeless lump, they dropped down one by one."

Murray

Smith

(S.T.Coleridge)

She has no life, wait but there's two

Bass

(Now repeat entire above pattern with these lyrics)

Dm

E E
Death and she life in death, they throw their dice for the crew

E E
She wins the mariner and he belongs to her now.

C2 A
Then... crew one by one, they drop down dead, two hundred men

Cm

C2 A
She, she life in death, she lets him live, her chosen one.

G:-----|
D:--1-----1-----1-----1-----1-----1-----1-----1-----1-----|
A:---3-----3-----3-----3-----3-----3-----3-----3-----3---|
E:-----3-----3-----3-----3-----3-----3-----3-----3-----3---|

Now for some instrumental chords:

Gb A E F G (Smith plays chords, Murray plays root-note triplets)
Gb A E F G

Murray

Play this part a total of four times (follow the left/right channels all the way through to the ending C and Eb chords, then return to the start) but the last time, skip the C and Eb and end on the little fill before the quiet part.

Smith

Murray

Smith

(tacet)

E

Bass (think Number of the Beast; this may be played an octave higher)

Murray

Smith

(it could also be this)

C Eb

Murray

Bass plays above figure twice, then Murray joins with palm-muted D while bass changes to Bass Riff 1 for lyrics.

Smith

Bass Riff 1

Dbm

Murray

Bass Riff 2

Smith

[Bass Riff 1]

The curse it lives on in their eyes, the Mariner he wished he'd die

[Bass Riff 2]

Along with the sea creatures but they lived on, so did he.

(Smith joins Murray in playing the palm-muted **D**)

[Bass Riff 1]

And by the light of the moon, he prays for their beauty not doom

[Bass Riff 2]

With heart he blesses them, God's creatures all of them too.

Bass Riff 3 (not sure about this one) Guitar stays the same

[Bass Riff 3]

Then the spell starts to break The albatross falls from his neck

Bass Riff 4

[Bass Riff 4]

Sinks down like lead into the sea

Bass Riff 5

[Bass Riff 5]

Then down in falls comes the rain.....

(key changes to **A**)

(All guitars continue with **A**)

Both guitars:

A F G A

Murray continues playing above figure under Adrian's solo:

A F

G A

F G A

F G

A

F

G E

= Now, the key changes back to **E** and Adrian's rhythm is **C - D - E**.

On the last note of Adrian's solo, Dave comes in with the exact same note and takes over lead while Adrian drops back to rhythm.

E C

D E

C

D E

(= countinuously hammer-on and pulloff while raising and lowering tremolo bar)

C D E

(= dive bomb on tremolo bar followed by slow raise to pitch)

C

D

Whew! Now, the next harmony:

E C D (chords implied by bass)

Murray

Smith

Murray

Smith

(There seems to be a third, overdubbed rhythm guitar here)

Murray

Smith

(I think you get the idea here.)

E

Murray

Smith

Play above section three times - on third repeat, play **E** chord in gallop rhythm and start it all over!!!!

E C D

E C D

E

Hear the groans of the long dead seamen

[Riff B]

See them stir as they start to rise

Bodies lifted by good spirits

C [Riff B]

None of them speak and they're lifeless in their eyes

C

And revenge is still sought, penance starts again

D [Riff B]

Cast into a trance and the nightmare carries on.

D E [Riff B]

Now the curse is finally lifted, and the Mariner sights his home

Spirits go from the long dead bodies

C [Riff B]

Form their own light and the Mariner's left alone.

Play [Shanty A] again! (remember that?)

E [Riff B]
And then a boat came sailing towards him
E [Riff B]
It was a joy he could not believe

E [Riff B]
The pilot's boat, his son and the hermit
E
Penance of life will fall onto Him.

C D
And the ship it sinks like lead into the
Shanty **B**

C
sea... And the hermit
D [Shanty B]
shrieves the Mariner of his sins.

E [Riff B]
The Mariner's bound to tell of his story
E [Riff B]
To tell his tale wherever he goes

E [Riff B]
To teach God's word by his own example
That we must love all things that God made.

C D [Shanty B]
And the wedding guest's a sad and wiser man
C D E
And the tale goes on and on and on and on...

As the song is fading out, Steve Harris plays:

Acordes

