

Iron Maiden - Rime of the Ancient Mariner

Tom: A	E [Riff B]
Intro:	The mariner kills the bird of good omen
Riff A	E [Riff B] His shipmates cry against what he's done
	E [Riff B] But when the fog clears they justify him
Riff B	E And make themselves a part of the crime.
	C D Sailing on and on and North across the
Verse	Shanty B
(Note that on the 'Live After Death' version, the guitars play between D and E , I think to make the song more interesting)	Murray
E Hear the rime of the Ancient Mariner, [Riff B] see his eye as he stops one of three	Smith
E Mesmerises one of the wedding guests - C [Riff B] E Stay here and listen to the nightmares of the sea.	C sea... Sailing on and on and D [Shanty B] North 'til all is calm.
C And the music plays on as the bride passes by D [Riff B] E Caugh t by his spell and the Mariner tells his tale.	E [Riff B] The albatross begins with its vengeance E [Riff B] A terrible curse, a thirst has begun
(= I would suggest faking that little fill on the studio version)	E [Riff B] His shipmates blame bad luck on the Mariner About his neck the dead bird is hung.
D E Driven south the the land of the snow and ice, [Riff B] to a place where nobody's been.	C D [Shanty B] And the curse goes on and on and on at sea. C D [Shanty B] And the curse goes on and on for them and me.
E C Through the snow fog flies on the albatross, hailed in God's name, [Riff B] E hoping good luck it brings.	E [Riff B] "Day after day, day after day we stuck nor breath nor motion. As idle as a painted ship upon a painted ocean.
C And the ship sails on, back to the north. D [Riff B] Through the fog and ice and the albatross follows on.	D [Riff B] Water water everywhere, and all the boards did shrink E [Riff A] (twice) Water water everywhere, nor any drop to drink." (S.T.Coleridge)
Shanty A	(this entire section will be repeated again below with different words)
Murray	E E There, calls the mariner, there comes a ship over the
Smith	Murray
Murray	Smith
Smith	line.
(lots of E power chordage)	E E But how can she sail with no wind in her sails and no
Murray	Murray
Smith	Smith
Murray	tide.
Smith	C2
Verse	Murray

Smith

See... Onward she comes...

A

Murray

Smith

Onward she nears out of the sun...

C2

Murray

Smith

See... She has no crew...

A

Murray

Smith

She has no life, wait but there's two

(Now repeat entire above pattern with these lyrics)

E E

Death and she life in death, they throw their dice for the crew

E E

She wins the mariner and he belongs to her now.

C2 A

Then... crew one by one, they drop down dead, two hundred men

C2 A

She, she life in death, she lets him live, her chosen one.

Now for some instrumental chords:

Gb A E F G (Smith plays chords, Murray plays root-note triplets)

Gb A E F G

Play this part a total of four times (follow the left/right channels all the way through to the ending C and Eb chords, then return to the start) but the last time, skip the C and Eb and end on the little fill before the quiet part.

E

Murray

Smith

C Eb

Murray

Smith

Dbm

Murray

Smith

Middle section:

(key changes to D)

Bass

A or F

G or Eb

Murray

Smith

Murray

Smith

(all guitars repeat above patterns for lyrics below)

"One after one by the star-dogged moon, too quick for groan or sigh
Each turned his face with a ghastly pang and cursed me with his eye.
Four times fifty living men (and I heard nor sigh nor groan),
With heavy thump, a lifeless lump, they dropped down one by one."

(S.T.Coleridge)

Bass

Dm

Cm

G:-----|
D:--1-----1-----1-----1-----1-----1-----1-----1-----|
A:---3-----3-----3-----3-----3-----3-----3-----3---|
E:-----3-----3-----3-----3-----3-----3-----3-----3-|

Murray

Smith

Murray

Smith

(tacet)

Bass (think Number of the Beast; this may be played an octave higher)

(it could also be this)

Bass plays above figure twice, then Murray joins with palm-muted D while bass changes to Bass Riff 1 for lyrics.

Bass Riff 1

Bass Riff 2

[Bass Riff 1]

The curse it lives on in their eyes, the Mariner he wished he'd die [Bass Riff 2] Along with the sea creatures but they lived on, so did he.	C
(Smith joins Murray in playing the palm-muted D)	D E
[Bass Riff 1] And by the light of the moon, he prays for their beauty not doom [Bass Riff 2] With heart he blesses them, God's creatures all of them too.	(= countinuously hammer-on and pulloff while raising and lowering tremolo bar) C D E
Bass Riff 3 (not sure about this one) Guitar stays the same	(= dive bomb on tremolo bar followed by slow raise to pitch) C
[Bass Riff 3] Then the spell starts to break The albatross falls from his neck	D
Bass Riff 4	Whew! Now, the next harmony: E C D (chords implied by bass)
[Bass Riff 4] Sinks down like lead into the sea	Murray
Bass Riff 5	Smith
[Bass Riff 5] A Then down in falls comes the rain.....	Murray
(key changes to A)	Smith
(All guitars continue with A)	(There seems to be a third, overdubbed rhythm guitar here)
Both guitars:	Murray
A F G A	Smith
Murray continues playing above figure under Adrian's solo:	(I think you get the idea here.)
A F	E
G A	Murray
F G A	Smith
F G	Play above section three times - on third repeat, play E chord in gallop rhythm and start it all over!!!!
A	E C D
F	E C D
G E	E
= Now, the key changes back to E and Adrian's rhythm is C - D - E. On the last note of Adrian's solo, Dave comes in with the exact same note and takes over lead while Adrian drops back to rhythm.	Hear the groans of the long dead seamen [Riff B] See them stir as they start to rise Bodies lifted by good spirits C [Riff B] None of them speak and they're lifeless in their eyes C And revenge is still sought, penance starts again D [Riff B] Cast into a trance and the nightmare carries on.
E C	D E [Riff B] Now the curse is finally lifted, and the Mariner sights his home
D E	Spirits go from the long dead bodies C [Riff B]

Form their own light and the Mariner's left alone.

Play [Shanty A] again! (remember that?)

E [Riff B]
And then a boat came sailing towards him
E [Riff B]
It was a joy he could not believe

E [Riff B]
The pilot's boat, his son and the hermit
E
Penance of life will fall onto Him.

C D
And the ship it sinks like lead into the
Shanty **B**

C
sea... And the hermit
D [Shanty B]
shrieves the Mariner of his sins.

E [Riff B]
The Mariner's bound to tell of his story
E [Riff B]
To tell his tale wherever he goes

E [Riff B]
To teach God's word by his own example
That we must love all things that God made.

C D [Shanty B]
And the wedding guest's a sad and wiser man
C D E
And the tale goes on and on and on and on...

As the song is fading out, Steve Harris plays:

Acordes

