

Iron Maiden - Seventh Son of a Seventh Son

Tom: C	the bridge first riff and second riff well. If you
Riff da introducao (Guitarra 1)	can play them well you have an excellent exercise to warm your fingers before playing.
	If you have problems you can Email me at
Riff da introducao (Guitarra 2)	-==Versão 2==- Intro:
Comeca-se a tocar esse riff apos a guitarra 1 tocar o riff dela 2x	During the verse during "ooooh"
Riff da introducao (Guitarra 3)	Chorus
Seventh son of a Seventh son (etc)	"ooohs" again
(repeat twice)	played a bit faster gtr 1 quite fast and hard but u get ussed to it
[verse see above]	4
[second Ohh]	gtr2
	Quiet bit
Play verse Play first Ohh Play chorus Play second Ohh	Heavier Gtrl
<pre>[bridge first riff] (play this a little fast)</pre>	Gtr2
Repeat first riff 4 times [bridge second riff] (for second guitar)	Solo-
First guitar should play first riff 4 times while Seccond guitar plays the second riff.	/slowly release
Slow down at the last for notes to get fade to the quiet part	
[Quiet Part]	
This is easy to play but watch the measure because it changes all the time from 8/5 to 8/3	solo riff
This is repeat several times.	<pre>may be a couple of mistake in here, but this is what i think it is With this bit just play around and improvise with this really</pre>
Repeat this also several times and then go back to Em. Singer sings today is born the seventh son	Back to solo riff
[Bridge to heavy part]	
	[]
Fast solo not included.	[]
I hope this will help you a lot. Besure to study	

[.....palm

Gtr 1

Gtr 2

Acordes

