

# Iron Maiden - Seventh Son of a Seventh Son

Tom: C	the bridge first riff and second riff well. If you can play them well you have an excellent exercise to warm your fingers before playing.	
Riff da introducao ( Guitarra 1 )	If you have problems you can Email me at	
Riff da introducao ( Guitarra 2 )	==Versão 2== Intro:	
Comeca-se a tocar esse riff apos a guitarra 1 tocar o riff dela 2x	...During the verse....	
Riff da introducao ( Guitarra 3 )	during "ooooh..."	
Seventh son of a Seventh son (etc)	Chorus	
(repeat twice)	..."ooohs" again....	
[verse see above]	played a bit faster gtr 1 quite fast and hard but u get used to it	
[second Ohh]	gtr2	
Play verse Play first Ohh Play chorus Play second Ohh	Quiet bit...	
[bridge first riff] (play this a little fast)	Heavier	Gtr1
Repeat first riff 4 times [bridge second riff] (for second guitar)		Gtr2
First guitar should play first riff 4 times while Second guitar plays the second riff.	Solo-	
Slow down at the last for notes to get fade to the quiet part	release	/slowly
[Quiet Part]	solo riff	
This is easy to play but watch the measure because it changes all the time from 8/5 to 8/3	may be a couple of mistake in here, but this is what i think it is... With this bit just play around and improvise with this really...	
This is repeat several times.	Back to solo riff....	
Repeat this also several times and then go back to Em. Singer sings today is born the seventh son...	[.....palm muted.....]	
[Bridge to heavy part]	[.....palm muted.....]	
Fast solo not included.		
I hope this will help you a lot. Besure to study		

.....palm  
muted.....]

Gtr 1

Gtr 2

Acordes

