

Iron Maiden - The Prisoner

Tom: D E B A Db D

Intro: B A B B A B D

BASSLINE FOR CHORUS:

BREAK AFTER 2nd CHORUS:

Played over intro riff, then over the following chord sequence which I have called the Rhythm for Solo's. Note that while the repeating pattern is playing only use an Gb power chord, do not play it as a major or minor chord. The repeating pattern can be varied during the Bm section by alternatively hammering on to the 12th fret instead of the 11th. I've written it bar by bar to show the syncopation.

MAIN RIFF:

Listen for the strumming and muting of the B power chord. B A (E) B D Db A

Bm

For the next two parts I'll just show the basic idea: Listen for the muting. RUN, FIGHT, Etc.:

Gtr II: (Adrian)

Am A

Gtr I: (Dave)

Am A

NOW YOU SEE ME...:

D C B

BREAK THE WALLS...:

B B B E B

If the above B chord is to hard to play as written play it like this:

```
| -0- |
| -0- |
| -4- |
| -4- |
| -2- |
| --- |
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CHORUS:

Let chords ring as much as possible.

E B A Db B

A

Gb

G

A

2nd time solo

starts

RHYTHM FOR SOLO'S:

B D Db A Gb A E G A

ENDING:

Play through chorus and end with Db B E

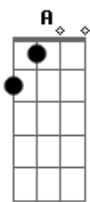
I know where I'm going

Gtr Solo 1: (Adrian)
With Chorus

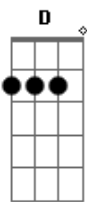
Gtr Solo 2: (Dave)

With Chorus and "Tape Echo" Delay

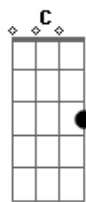
Acordes



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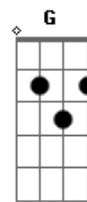
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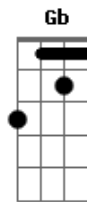
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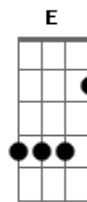
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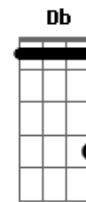
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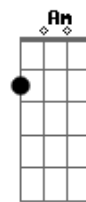
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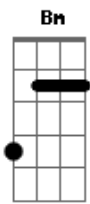
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