

Iron Maiden - The Thin Line Between Love & Hate

Tom: E Interlude: Guitar 3 (enters on 12th time)

This song was really hard to transcribe! One of the three guitars seems to use a dropped d tuning. That means: most of the d chords should be played one octave lower (I'm sure that was Adrian's idea!)).

Intro: Guitar 1 [2x]

Rhythm for Solo 3: continuing Interludes!

Rhythm for Interlude 2 [clean guitar]

Interlude 2 [distorted guitar]

Chorus A: Guitar 2 [2x]

['The thin line between love and hate']

Rhythm for Solo 4 [distorted]

Interlude 3 [distorted]

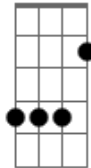
Interlude: Guitar 1

Interlude: Guitar 2 (enters on 8th time)

Outro [clean]
[let ring]

Acordes

E



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