Iron & Wine - Passing Afternoon

Tom: A	Springtime calls her children 'till she let's them go at	: last
(forma dos acordes no tom de <mark>G</mark>)	G C	
Capostraste na 2ª casa	And she's chosen where to be, though she's lost her wedd	ling
·	ring	5
	G D	С
C	D	
D G C	Somewhere near her misplaced jar of Bougainvillea seeds	
There are times that walk from you like some passing afternoon		
G D C	C D	
D	G C	
Summer warmed the open window of her honeymoon	There are things we can't recall, blind as night that fi	.nds us
C D G	all	
C	G D C	
And she chose a yard to burn but the ground remembers her	D	
G D C	Winter tucks her children in, her fragile china dolls	
	C D	G
Wooden spoons, her children stir her Bougainvillea blooms	L Data and the second	
	But my hands remember hers, rolling 'round the shaded fe	erns
U There are things that drift even like our andless numbered		
There are things that drift away like our endless, numbered	U Nakad awaa haw aasaata atill lika asaas Tid asaan lasaa	
days	Naked arms, her secrets still like songs I'd never learn	iea
	C	c
Autumn blew the quilt right off the perfect bed she made		G
Autumn blew the quitt right off the perfect bed she made	There are names across the sea, only now I do believe	
	C	c
And she's chosen to believe in the hymns her mother sings	ש	C
And she s chosen to betteve in the hymnis her mother sings	Sometimes, with the windows closed, she'll sit and think	of ma
		. 01 1110
Sunday pulls its children from their piles of fallen leaves	G C	
Sunday parts its enitaren from their pites of fatten teaves	But she'll mend his tattered clothes and they'll kiss as	if
C D G	they know	
C	G D C	
There are sailing ships that pass all our bodies in the grass	D G	
G D C	A baby sleeps in all our bones, so scared to be alone	(ooh
D	one)	• • •

Acordes

