

# Jack Johnson - Fall Line Medley

Tom: **D**

riff

Intro: **D**

**D**  
I don't care if it rains or freezes,  
**G**  
as long as I got my plastic Jesus,  
**D** **A**  
sitting on the dashboard of my car.  
**D**  
It comes in colors pink and pleasant,  
**G**  
it glows in the dark 'cause is iridescent,  
**D** **A** **D**  
I will take it with me whenever I go far.

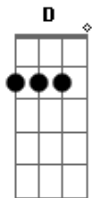
So give me my lady madonna,  
**G**  
dressed in rhinestones and sitting onna,  
**D** **A**  
pedastal of babylony shelves,  
**D**  
Driving 90 but I'm not scary,  
**G**  
because I got my virgin Mary,  
**D** **A** **D**  
assuring me I can never go to hell.

**D**  
and by the way  
you know that hope will make you strange  
make you blink, make you blank, make you sink  
**G**  
it will make you afraid of change

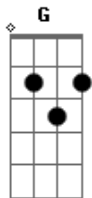
and often blame  
the box with the view of the world  
**D**  
and the ones that fill the frame  
i turn it up but then i turn it off  
because i can't stand when they start to talk  
**G**  
about the hurting and killing  
whose shoes are we filling  
the damage and ruin  
and the things that were doing  
**D**  
we gotta stop, we gotta turn it all off  
we gotta rewind and start it up again  
Riff  
because we fell across the fall line  
**G** **D** **G** **D** **G**  
ain't there nothing sacred anymore nananananananan?

**D**  
somebody saw him jump  
but bobody saw him slip  
i guess he lost a lot of hope  
and then he lost his grip  
**G**  
now he's lying the freeway in the middle of this mess  
guess we lost another one  
just like the other one  
**D**  
optimistic hypocrite  
that didn't have the nerve to quit  
the things that kept him wanting more  
until he finally reached the core  
riff  
he fell across the fall line  
**G**  
ain't there nothing sacred anymore

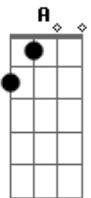
## Acordes



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