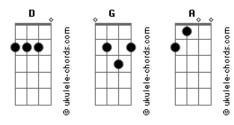


Jack Johnson - Fall Line Medley

```
Tom: D
   riff
Intro: D
I don't care if it rains or freezes,
as long as I got my plastic Jesus,
sitting on the dashboard of my car.
It comes in colors pink and pleasant,
it glows in the dark 'cause is iradescent,
I will take it with me whenever I go far.
So give me my lady madonna,
dressed in rhinestones and sitting onna,
pedastal of babylony shelves,
Driving 90 but I'm not scary,
because I got my virgin Mary,
                                             D
assuring me I can never go to hell.
and by the way
you know that hope will make you strange
make you blink, make you blank, make you sink
it will make you afraid of change
```

Acordes



```
and often blame
the box with the view of the world
and the ones that fill the frame
i turn it up but then i turn it off
because i can't stand when they start to talk
about the hurting and killing
whose shoes are we filling
the damage and ruin
and the things that were doing
we gotta stop, we gotta turn it all off
we gotta rewind and start it up again
Riff
because we fell across the fall line
                                     D G D G
                         G
                                     nananananananan?
ain't there nothing sacred anymore
somebody saw him jump
but bobody saw him slip
i guess he lost a lot of hope
and then he lost his grip
now he's lying the freeway in the middle of this mess
guess we lost another one
just like the other one
D
optimistic hypocrite
that didn't have the nerve to quit
the things that kepy him wanting more
until he finally reached the core
riff
he fell across the fall line
ain't there nothing sacred anymore
```