

Jack Johnson - Fortunate Fool

Tom: **B**

special tab sign => and)'s mean the notes are quickly muted...!!
Intro:

VERSE (riff 1)

VERSE (riff 2)

on the last repetition of this verse riff use FILL 2 from below after the **Gb** bass note to move back to verse riff 1...

some examples of fills that can replace the **Ab** chord
FILL 1 FILL 2 FILL 3

so just fuck around with those, and any others are just variations on that anyhow...

then the fun part... the CHORUS...

then just descending major bar chords with the root on the 6th string
(ie the **E** shape)

CHORD: **B** / **Abm** / **Gb** / **E** x3

FRET: 7 4 2 0

then

CHORD: **B** / **Abm** / **G** ~~~

FRET: 7 4 3 and hold

in case you don't know the terms above the shape for the **B** (7th fret) is

e|-7-|
b|-7-|
g|-8-|
d|-9-|
a|-9-|
E|-7-|

Acordes

