

Jack Johnson - Good People

Tom: B
Intro:

Ponte:

B E Dbm Gb
You win it's your show now, So what's it going to be?
B E Dbm Gb
cause people will tune in, How many train wrecks do we need
to see?
B E Dbm Gb
Before we lose touch, And we thought this was low
B E Dbm
Well it's bad, getting worse...

Gb B E Dbm
Where'd all the good people go?
Gb B E Dbm

Dbm
I've been changing channels and I don't see them on the tv
shows

Gb B E Dbm
Where'd all the good people go?
Gb B E Dbm
We've got heaps and heaps of what we sow

B E
They got this and that with a rattle a tat

Dbm Gb
Testing, one, two, man whatcha gonna do

B E
Bad news misused, got too much to lose

Dbm Gb
Give me some truth now, who's side are we on

B E Dbm Gb
Whatever you say, Turn on the boob tube, I'm in the mood to
obey

B E Dbm
So lead me astray, And by the way now...

Gb B E Dbm
Where'd all the good people go?
Gb B E Dbm

Dbm
I've been changing channels and I don't see them on the tv
shows

Gb B E Dbm
Where'd all the good people go?
Gb B E Dbm
We've got heaps and heaps of what we sow

E B
Sitting around feeling far away,
C Db Gb F
So far away but I can feel the debris, can you feel
it?
E B
You interrupt me from a friendly conversation
C Db Gb
To tell me how great it's all going to be
F E B
You might no-tice some hesitation
C Db Gb
It's important to you, it's not important to me
F E B
But way down by the edge of yo--ur reason
C Db E
It's beginning to show, and all I really want to
know is...

Gb B E Dbm
Where'd all the good people go?

Gb B E Dbm
I've been changing channels and I don't see them on the tv
shows

Gb B E Dbm
Where'd all the good people go?

Gb B E Dbm Gb
We've got heaps and heaps of what we sow
(Where'd all the good people go?)

B E
They got this and that with a rattle a tat

Dbm Gb
Testing, one, two, man whatcha gonna do

B E
Bad news misused, give me some truth

Dbm Gb
You got too much to lose, Whose side are we on
Where'd all the good people go?

B E
today anyway, Okay whatever you say

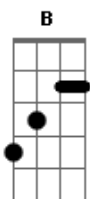
Dbm Gb
Wrong and resolute but in the mood to obey

B E Dbm Gb
Station to station, desensitizing the nation

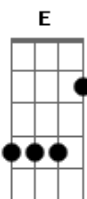
Gb
Where'd all the good people go?

B
Going, going, gone

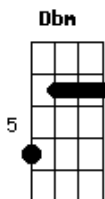
Acordes



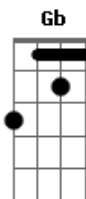
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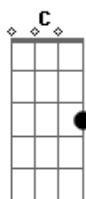
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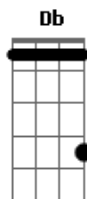
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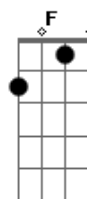
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