

Jack Johnson - Inaudible Melodies

Tom: **Gb**

(intro)

(XX indicam que é feito uma batida rápida "cima/baixo" segurando o acorde formado)

(parte 2)

(verso 1)

Brushfire Fairytales...

Big Fat Hurricanes...

Well Shourtcuts can...

Gb
Well dust off your thinking caps

B7
Solar powered plastic plants

Gb
Pretty pictures of things we ate

B7
We are only what we hate

Db7
But in the long run we have found

B7
Silent films are full of sound

Gb **Db7**
Inaudibly free

Gb
Slow down everyone

Bb
You're moving too fast

B
Frames can't catch you when

Ab
You're moving like that

Gb
Inaudible melodies

Bb

Of narrational strategies

B

Unobtrusive tones

Ab

Help to notice nothing but the zone

Gb

Of visual relevancy

Bb

Frame-lines tell me what to see

B

Chopping like an axe

Ab

So maybe Eisenstein should just relax

Gb

Slow down everyone

Bb

You're moving too fast

B

Frames can't catch you when

Ab

You're moving like that

(solo)

Gb

Well Plato's cave is full of freaks

Bb

Demanding refunds for the things they've seen

B

I wish they could believe

Ab

G

In all the things that never made the screen

Gb

And just slow down everyone

Bb

You're moving too fast

B

Frames can't catch you when

Ab

You're moving like that

Gb

Slow down everyone

Bb

You're moving too fast

B

Frames can't catch you when

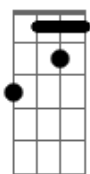
Ab

You're moving like that

(repete intro)

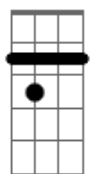
Acordes

Gb



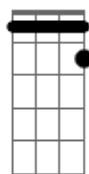
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B7



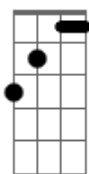
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Db7



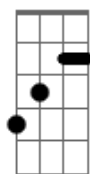
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Bb



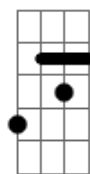
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B



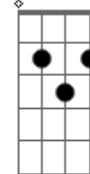
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Ab



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G



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