

Jack Johnson - Moonshine

Tom: **E**

the progression for Moonshine is along the lines of:
E, B7, C#m, G#m, F#m, G#m, **Gbm**
B minor melodic scale fits for the melody.

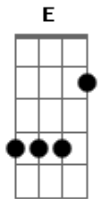
Simple chords, the progression goes as follows

E **B** **Dbm** **Abm** **A** **Abm** **Gbm** **B**

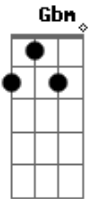
2nd Guitar uses harmonics used like this
(you can slide between these for an added
effect... Acutally, I think he does slide
between these so try it out)

2nd guitar then goes into the solo:

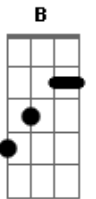
Acordes



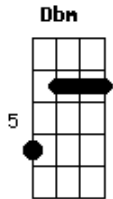
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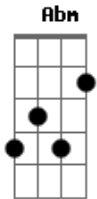
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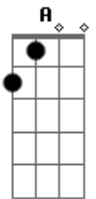
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