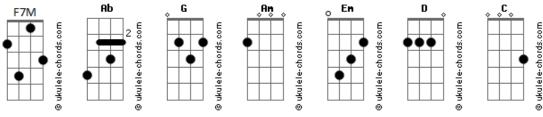
Jack's Mannequin - The Mixed Tape

tom: Ab (forma dos acordes no tom de G) Capostraste na 1ª casa Intro: Am Em G D Am Em G D Em Am This is morning D G It's when I spend the most time F7M C G Thinking 'bout what I've given up Am Em This is a warning G When you start the day D Just to close the curtains F7M G You're thinking 'bout what I've given up F7M Am Where are you now? С D As I'm swimming through this stereo F7M С I'm writing you a symphony of sound F7M Am Where are you now? С D As we rearrange these songs again F7M С This mix could burn a hole in anyone Am Em G D It was you I was thinking of Am Em G D It was you I was thinking of Am Em I read your letter D F7M The one you left when you broke into my house С G I'm retracing every step you made Am Em And you said you meant it D

There's a piece of me in every single F7M C G

Acordes



second of every single day F7M But if its true to tell me how we got this way F7M Where are you now? С As I'm swimming through this stereo F7M C I'm writing you a symphony of sound F7M Where are you now? D C we rearrange these songs again F7M C This mix could burn a hole in anyone F7M C G It was you I was thinking of F7M C G It was you I was thinking of F7M C G I can't get to you F7M C G I can't get to you F7M C G And I can't get to you you you F7M Where are you now? С D As I'm swimming through this stereo F7M C G I conduct a symphony of sound F7M Am Where are you now? С D As I'm cutting through you track by track F7M C I swear to god this mix could sink the sun F7M C G But it was you I was thinking of F7M C G Where are you now? F7M C G Where are you now? F7M Am G This is my mixed tape for her Am G F7M D F7M

F7M Am G D F7M Its like I wrote every note with my own fingers