

# James Blunt - Billy

Tom: **D**

(com acordes na forma de **B**)

Capotraste na 3ª casa

Obs. Para facilitar você pode usar um capotraste no terceiro traste.

Usando o capo traste você deve alterar as notas G#m, B, Gb para

Em, G, **D** respectivamente.

Intro:

x2

Verse 1

**Abm** **B** **Gb**  
Billy's leaving today (don't know where he's going).

**Abm** **B** **Gb**  
Holds his head in disgrace (he can't escape the truth).

**Abm** **B** **Gb**  
He knows the price that he's paid.  
He admits that it's too

**Abm** **B** **Gb**  
Late to admit that he's afraid.

Chorus

**B** **Abm** **Gb**  
Tomorrow comes. Sorrow becomes his soul mate.

**B** **Abm** **Gb**  
The damage is done. The prodigal son is too late.

**Abm** **B** **Gb**  
Old doors are closed but he's always open,

**Abm** **B** **Gb**  
To relive time in his mind.  
Oh Billy.

X2

Verse 2

**Abm** **B** **E**  
Billy's leaving today (don't know where he's going).

**Abm** **B** **E**  
He's got lines on his face (they tell the story of his pain).

**Abm** **B** **Gb**  
He accepts it's his fate.  
He admits it took too

**Abm** **B** **Gb**

Long to admit that he was wrong.

Chorus

**B** **Abm** **Gb**  
Tomorrow comes. Sorrow becomes his soul mate.

**B** **Abm** **Gb**  
The damage is done. The prodigal son is too late.

**Abm** **B** **Gb**  
Old doors are closed but he's always open,

**Abm** **B** **Gb**  
To relive time in his mind.  
Oh Billy.

x2

Bridge

**Abm** **B**  
Once he was a lover sleeping with another.

**Gb**  
Now he's just known as a cheat.

**Abm** **B**  
And he wish he'd had a mirror; looked a little clearer.

**Gb**  
Seen into the eyes of the weak.

**Abm** **B**  
Once he was a lover sleeping with another.

**Gb**  
Now he's just known as a cheat.

**Abm** **B**  
And he wish he'd had a mirror; looked a little clearer.

**Gb**  
Seen into the eyes of the weak.

Chorus

**B** **Abm** **Gb**  
Tomorrow comes. Sorrow becomes his soul mate.

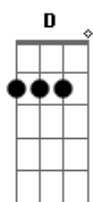
**B** **Abm** **Gb**  
The damage is done. The prodigal son is too late.

**Abm** **B** **Gb**  
Old doors are closed but he's always open,

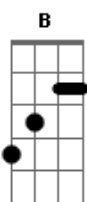
**Abm** **B** **Gb**  
To relive time in his mind.  
Oh Billy.

Oh Billy

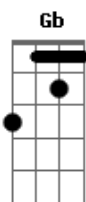
## Acordes



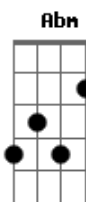
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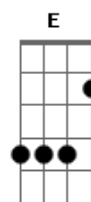
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