

This song is pretty much the exact same riff as David Bowie's "Fame". "Fame" was actually written and recorded BEFORE this song, yet Brown accused Bowie of stealing his "groove". ...so he rewrote and recorded this version.

Verse

[illegible]

The run they play while they're jamming:

```

G|-----1-3--5--8-10-8-|-13-13-----|
D|-----1-3-----|-----15-x-15-13-15-|
A|-----1-3-----|-----|
E|-1-4-----|-----|
                                repeat twice

```

the variation of the run the second time

```

G|-----1-3--5--8-|-13-13-----|
D|-----1-3-----|-----15-x-13-13-----|
A|-----1-3-----|-----15-13p11-----|
E|--1-4-----|-----13-----|
                                repeat twice

```

Another riff played during the verse

| | | | |
|---|--|---|--|
| G | | - - - 1 - - - - - | |
| D | | - 3 - - 3 - 3 - 1 - 3 - - 3 - 3 - 1 - 1 - 3 - 3 - 1 - 1 - 3 - 3 - 1 - 3 - - - | |
| A | | - - - - - | |
| E | | - - - - - | |

Run back into verse

```

G|---3-3-1-1-----|
D|-----3-3-1-1-----3p1-----|
A|-----3-3-1-1-----3-----|
E|-----4-4-3-3-----1-----|

```

Acordes

