

James Taylor - Daddys Baby

Tom: **Bb**

(com acordes na forma de **A**)
Capostraste na 1ª casa

Released 1974.

Tabbed by:PJVillanueva

Daddy's baby, what's got you thinking?
What's got you sinking so low?
Is there something I should know,
something new to you?

Daddy's baby fussing and fretting,
keeping on getting it wrong.
She can only last so long
She's going for a song
So sing her a lullaby-bye bye,
Baby don't like to cry.
So sing her a lullaby-bye bye,
Swaddle and swing her.
Sing her a lullaby.

She makes her feelings known to me
Her every side is shown to me.
And in our time alone
my love has surely grown of its own.
Silent as a stepping stone,
silently as the dawn was breaking
soft and clear and my tears were dry
and my fears had flown so I called my love my home.

Use a capo on the 1st fret

F#sus2 Gb F#sus2 Gb
e|-----2---|-----2---
---|

D7M Dbm7 Bm7 B7sus2 Badd9sus4 Gb7
e|2-----|-----
---|

Bm7 E
e|-----|

00:14 A7M E7sus4 A7M E7sus4 A7M
e|-----|-----
---|

Daddy's baby, what's you thinking?
got

Gbm7 Dbm7 Gmaj9 C2
e|-----|2-----3---
---|

What's you sinking so low?
got there

Dbm7 F#sus4 Gb Bm7 E
e|-----2---|-----2---
---|

something I know, something to you?
should new

00:30
e|-----|-----
---|

Daddy's baby, fussing and fretting,

e|-----|2-----3---
---|

keeping on getting it wrong.
She can

e|-----2---|-----2---
---|

only last so long She's for a song.
So going

00:46 A7M Em7 A7 D7M Dbm7
e|-----|2-----
---|

Bm7 B7sus2 Dbm7 Gb7 Bm7 E
e|-----|-----2---
---|

Baby don't like to cry.
So

e|-----|2-----
---|

e|-----0---|-----2---
---|

Swaddle and swing her. Sing her a lullaby
e|-----0---|

01:11 Gmaj9 E Amaj9
e|2-----2-----4---
---|

She feelings known to me.
makes her

Gbm7 Dbm7 Bm7 G7M
e|2-----2-----4---
---|

Her side is shown to me
and every

Gbm7 Dbm7 Bm7 G7M
e|-----|-----
---|

in our time alone my love has surely
grown

Abm7 Db7 Gb7
e|-----|-----
---|

of its own.

Gbm7 B7sus4 Emaj13
e|-----|-----
---|

Silent as a stepping stone,

Em A D7M Dbm7
e|-----2-----2-----2-----
---|

silently as the was breaking

dawn

Dbm **Gb7** **Bm7** **E**
e|----- 2----- 2-----|----- 2----- **E** ----- 2--- e|----- -----|-----
---|
and clear and my tears were dry and
my

Dbm **Gb7** **Bm7** **E**
e|----- 2----- 2-----|----- 2----- 2--- e|-----
---|
fears had flown so I called my love my
home.

F#sus2 **F** **F#sus2** **F**
e|----- 2-----|----- 2-----
-0--|

B7sus2 **D** **Dbm7** **Gb7** **Bm7** **B7sus2** **E**
e|2---0- -----|----- 0---
---|

Bb7 **A**
e|----- 5--- 5---|-----
--4|

Slowing
F#75 **A** **G** **Gbm** **Em7** **E7-9** **D7M** **Ab7-9** **Dbm7** **Gb**
e|----- 0-----|5----- 5----- 4-----
---|

Bb7 **A**
e|5----- 5-----|-----
---|

- ```
B Bend
R Release
/ Slide up
\ Slide down
H Hammer-on
P Pull-off
~ Vibrato
 Harmonic
x Mute note
. Play note like a dot in standard notation
 Ties two notes together
(Pause
```

## Acordes

|                                                    |                                                   |                                                    |                                                   |                                        |                                                    |                                                   |                                                  |                                                   |
|----------------------------------------------------|---------------------------------------------------|----------------------------------------------------|---------------------------------------------------|----------------------------------------|----------------------------------------------------|---------------------------------------------------|--------------------------------------------------|---------------------------------------------------|
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