

# James Taylor - Daddys Baby

Tom: **Bb**  
(com acordes na forma de **A** )  
Capostraste na 1ª casa  
Released 1974.

Tabbed by:PJVillanueva  
Daddy's baby, what's got you thinking?  
What's got you sinking so low?  
Is there something I should know,  
something new to you?

Daddy's baby fussing and fretting,  
keeping on getting it wrong.  
She can only last so long  
She's going for a song  
So sing her a lullaby-bye bye,  
Baby don't like to cry.  
So sing her a lullaby-bye bye,  
Swaddle and swing her.  
Sing her a lullaby.

She makes her feelings known to me  
Her every side is shown to me.  
And in our time alone  
my love has surely grown of its own.  
Silent as a stepping stone,  
silently as the dawn was breaking  
soft and clear and my tears were dry  
and my fears had flown so I called my love my home.

Use a capo on the 1st fret

F#sus2 **Gb** F#sus2 **Gb**  
e|-----2--|----- 2---  
---|

**D** **Dbm** **Bm** B7sus2 **Badd9sus4** **Gb7**  
e|2-----|-----  
---|

**Bm** **E**  
e|-----|

00:14  
**A** E7sus4 **A** E7sus4 **A**  
e|-----|-----  
---|

Daddy's baby, what's you thinking?  
got

**Gbm** **Dbm** **Gmaj9** **C2**  
e|-----|2----- 3---  
---|

What's you sinking so low?  
got there

**Dbm** **F#sus4** **Gb** **Bm** **E**  
e|-----2--|----- 2--- 2---  
---|

something I know, something to you?  
I should new

00:30  
e|-----|-----  
---|

Daddy's baby, fussing and fretting,

e|-----|2----- 3---  
---|

keeping on getting it wrong.  
She can

e|-----2--|----- 2--- 2---  
---|

only last so long She's for a song.  
So going

00:46  
**A** **Em** **A7** **D** **Dbm**  
e|-----|2-----  
---|

**Bm** B7sus2 **Dbm** **Gb7** **Bm** **E**  
e|-----|----- 2--- 2---  
---|

Baby don't like to cry.  
So

e|-----|2-----  
---|

e|-----0--|----- 2--- 2---  
---|

Swaddle and swing her. Sing her a lullaby

e|-----0--|-----  
---|

01:11  
**Gmaj9** **E** **Amaj9**  
e|2----- 2-----|----- 4---  
---|

She feelings known to me.  
makes her

**Gbm** **Dbm** **Bm** **G**  
e|2----- 2-----|----- 4---  
---|

Her side is shown to me  
and every

**Gbm** **Dbm** **Bm** **G**  
e|-----|-----  
---|

in our time alone my love has surely  
grown

**Abm** **Db7** **Gb7**  
e|-----|-----  
---|

of its own.

**Gbm** **B7sus4** **Emaj13**  
e|-----|-----  
---|

Silent as a stepping stone,

**Em** **A** **D** **Dbm**  
e|----- 2----- 2-----|----- 2-----  
---|

silently as the was breaking

dawn

e|-----2-----2-----|-----2-----2-----e|-----|-----

and clear and my tears were dry and  
my

## Slowing

Dbm 2 Gb7 2 Bm 2 E 2 A G Gbm Em E7-9 D Ab7-9 Dbm Gb

fears had flown so I called my love my  
home.

$$e| \overset{\text{F\#sus2}}{\text{---}} \overset{\text{F}}{\text{---}} \overset{\text{F\#sus2}}{\text{---}} \overset{\text{F}}{\text{---}} 2 \text{---} | \text{---} \text{---} 2 \text{---} \text{---}$$

$$-\theta - - |$$

e|-----|-----5---e|5-----5-----|-----

## Coda

01:59

$$e|2 \text{-----} | \text{-----}$$

e|5-----4-----|2--0--0-----  
 ---|

- B Bend
- R Release
- / Slide up
- \ Slide down
- H Hammer-on
- P Pull-off
- ~ Vibrato
- Harmonic

x Mute note

- . Play note like a dot in standard notation
- Ties two notes together
- (. Pause

Amaj9

## Acordes

