James Taylor - Millworker

Tom: G for the rest of the afternoon D CDC (intro) D C D and the rest of my life D D G Now my mind begins to wander to the days back on the farm Α Now my grandfather was a sailor, he blew in off the water I can see my father smiling at me, swingin' on his arm I can hear my grand-dad's stories of the storms out on Lake D Α G My father was a farmer and I, his only daughter, Erie where vessels and cargos and fortunes and sailor's lives were D Α G took up with a no-good millworking man from Massachusetts lost D D Α G Α who dies from too much whiskey and leaves me these three faces Yes, but it's my life has been wasted, and I have been the to feed fool to let this manufacture use my body for a tool. (D C2 G A7sus4) I can ride home in the evening, staring at my hands swearing by my sorrow that a young girl ought to stand a G D better chance Α Α Mill-work ain't easy; mill-work ain't hard D Α G Α C G Mill-work, it ain't nothing but an awful boring job So may I work the mills just as long as I am able D Α G Gm A7sus4 D I'm waiting for a day dream to take me through the morning and never meet the man whose name is on the label D Α G C G and put me in my coffee break where I can have a sandwich and It be me and my machine for the rest of the morning remember A7sus4 Gm for the rest of the afternoon G CDC C D Then it's me and my machine for the rest of the morning and the rest of my life Gm A7sus4

Acordes

