

# James Taylor - Walking Man

Tom: **E**

1974.

Tabbed by:PJVillanueva

Moving in silent desperation,  
keeping an eye on the Holy Land.  
A hypothetical destination,  
say, who is this walking man?

Well, the leaves have come to turning  
And the goose has gone to fly  
And bridges are for burning,  
So don't you let that yearning pass you by,  
Walking man, walking man walks.  
Any other man stops and talks  
But the walking man walks.

Well the frost is on the pumpkin  
And the hay is in the barn.  
Pappy's come to rambling on,  
stumbling around drunk down on the farm.

And the walking man walks. He doesn't know nothing at all.  
Any other man stops and talks  
But the walking man walks on by, walk on by.

Most everybody's got seed to sow.  
It ain't always easy for a weed to grow, no, no.  
So he don't hoe the row for no one,  
For sure one's always missing  
And something is never quite right.  
Ah, but who would want to listen to you  
Kissing his existence good night?

Walking man walk. Walk on by my door.  
Well, any other man stops and talks,  
But not the walking man. He's the walking man,  
Born to walk, walk on walking man.  
Well now, would he have wings to fly? Yeah. Would he be free?  
Golden wings against the sky, walking man, walk on by.  
So long, walking man, so long

**E** **B** **E** **B**  
e|----- 0-----|----- 0-----  
---|  
  
e|----- 4-----|----- 4-----  
---|  
  
e|----- 0-----|----- 0-----  
---|  
  
desperation, Moving silent  
in  
e|----- 4-----|----- 4-----  
---|  
  
**A** **B** **B7sus2**  
e|----- 0----- 0-----|----- 0-----  
---|  
  
Land. keeping on the Holy  
an eye  
**E** **E E7** **E7sus4 E7**  
e|----- 4----- 2P0-----|----- 0-----  
---|  
  
A hypothetical destination,  
**A** **B** **B7sus2**  
e|----- 0----- 0----- 0-----|----- 0-----

---|  
walking say, this  
who is  
  
**E** **E** **Fm** **A7sus4**  
**E7** **Abm**  
e|----- 4----- 2P0-----|----- 0-----|----- 0----- 0----- 3-----  
---|  
man?  
Well,  
the  
  
**Dmaj9** **A7sus4** **Dmaj9** **A7sus4**  
**Bbdim**  
e|5-----|----- 0-----|----- 0----- 0----- 0-----  
---|  
leaves come turning and goose gone  
and have to the has to fly  
e|-----|-----|-----  
---|  
  
**Bm** **E7** **Bm** **E7**  
e|-----|----- 2-----  
---|  
bridges are for burning, so don't let pass  
you by, you that yearning  
e|7----- 7-----|7----- 7-----  
---|  
(.  
e|----- --2-----|-----  
---|  
walking  
  
**Dmaj9** **A** **Dmaj9** **A**  
e|----- 5-----|----- 5-----  
---|  
man walking walks.  
man  
e|----- 5-----|----- 5-----  
---|  
(.  
  
**Bm** **E7** **A A**  
e|----- 2-----|----- --2-----  
---|  
Any other stops talks but  
walking man and the  
man  
e|-----|----- 0-----|-----  
---|  
  
**Dmaj9** **A** **Dmaj9** **A**  
e|----- 5-----|----- 5----- 0-----  
---|  
walks  
Well,  
e|----- 5-----|----- 5----- 2-----  
---|  
the  
  
**Dmaj9** **A7sus4** **Dmaj9** **A7sus4**

Bbdim

e|0-----|0-----

---|

frost on the pumpkin and hay is in the barn, yeah

and

is the

e|5-----|5-----

---|

BmE Bm E7

e|----- 2----- 2-----|----- 2-----

---|

pappy's to rambling on, stumbling drunk down on

the farm.

come around

e|-----|-----

---|

(.

A

e|----- --2-----|

And walking the man

Dmaj9A D D A

e|----- 5----- --3---3 3---3--|5----- 5---3-- 3---3--

---|

walks He doesn't nothing at all.

know

e|----- 5-----|-----5-----

---|

(.

BmE A

e|2---2-- 2---2-- 2----- 2-----|----- --2-----

---|

Any other stops talks, but

walking man and the

e|----- --0--|-----

---|

Dmaj9A Dmaj9Bm

e|----- 5---0-- --0---0 0-0-0--|5----- --2-- --2-- 2--

-2--|

walks on by, walks on by

e|-----5-----|-----

---|

G Gbm Em A Dmaj9

e|-----|2-----

---|

Most everybody's got seed to sow.

e|-----|----- 10---10

---|

G F75 B C B

e|2----- 2-----|-----

---|

It ain't easy for a weed no, no

so always to grow,

e|-----|-----

---|

E7 A7sus4 Dmaj9 A7sus4

e|-----|0-----

---|

he don't hoe the row for no one, for sure always

missing

one's

and

e|-----|-----5-----

---|

Dmaj9A7sus4 Gb7 Bm E

e|0-----|----- 2----- 2-----

---|

something quite right. Ah, who would to listen to

you is never but want

e|5-----|7----- 7-----

---|

(.

BmE A

e|----- 2----- 2-----|----- --2-----

---|

kissing his existence good night?

Walking

e|7----- 7-----|-----

---|

Dmaj9A Dmaj9A

e|----- 5---0-- --0-0-0 0--0-0--|-----5-- --0-- --0--

---|

man Walk on by my door.

e|----- 5-----|-----5-----

---|

(.

BmE Gb7

e|----- 2----- 2-----|----- --2-----

---|

Well, other stops talks, but not

the any man and

e|----- --0--|-----

---|

(.

BmE7 A

e|-----|----- --2-----

---|

walking man. He's

the

e|-----|-----

---|

(.

e|-----|----- --2-----

---|

walking man, born to walk,

walk on

e|-----|-----

---|

(.

e|-----|----- --2-----

---|

walking man. Well now,

e|-----|-----

---|

(.

e|-----|----- --2-----

---|

would wings Yeah Oh. ---|  
 he have to fly?  
 e|-----|-----  
 ---|

(. (.

e|-----|----- --2----- e|-----|----- --2-----  
 ---| ---|

Would free? Golden wings so long  
 the sky, he be  
 against  
 e|-----|-----  
 ---|

.....Fade.....  
 .

(. e|-----|----- --2-----  
 ---|

e|-----|----- --2-----  
 ---|

on walking walk  
 man  
 e|-----|-----  
 ---|

.....  
 .

(. e|-----|----- --2-----  
 ---|

by So long, walking man  
 e|-----|-----

**B** Bend  
 R Release  
 / Slide up  
 \ Slide down  
 H Hammer-on  
 P Pull-off  
 ~ Vibrato  
 Harmonic  
 x Mute note  
 . Play note like a dot in standard notation  
 Ties two notes together  
 (. Pause

## Acordes

