

Jason Mraz - All Dialed In

Tom: E

(acordes na forma do tom C)
Capo traste na 4ª casa
(capo 4ª casa)

(intro 2x) Am C G E E

(verso 1)

Am C
Marigolds and bougainvillea
F E
Pressed against the fence
Am C
This might be my opportunity
F E
To finally make some sense
Am G F
Climbing towards the sky I gained a better understanding
Am G F
About the sky in fact the sky starts on the ground here
Am G D
So when I'm reaching up I'm really reaching out the boundaries
Am G D
And I'm all dialed in
D
Cause we're all connected

(Am C G E E)

(verso 2)

Am C
It's a simple life today, no matter what they pay me
F E
Playing is my reward
Am C
So take it easy on the world when she's someone else's girlfriend
F E
Taste her cake and see how she likes you
Am G F

Climbing to the sky to get the other kind of knowledge
Am G F
And the world is watching waiting from the wings
Am G D
So when I'm singing out I'm really thinking how astounding it is

Am G D
How we're all dialed in

D
We're all connected

D
We're all connected

D
We're all connected

Dm Am
Oh this spirit lies in Auld Lang Syne

E Am
And If you ain't here today, you're just digging an icy grave

Dm Am
Bottle some hurt and fill in the dirt

E Am Dm Am E
And take them old marigolds away

(Am C G E E) (2x)

Am G F
Well, climbing to the sky has never been my destination

Am G F
Because the only way to stop is by jumping off

Am G D
I don't need no microphone to address the nation

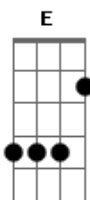
Am G D
Cause I'm all dialed in

D
And we're all connected

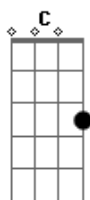
D
Yeah, we're all connected

D
Yeah, we're all connected

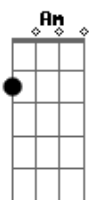
Acordes



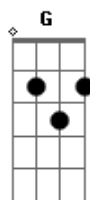
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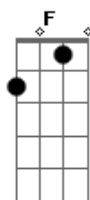
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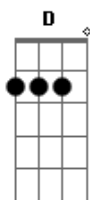
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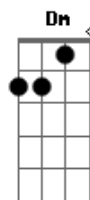
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