

# Jason Mraz - Dead End

Tom: G

(intro/verse)

(verse 1)

say easily with me well i show affection  
but it's creeping up creeping up on me in another direction  
i love a ride and i know someday I'm gonna buy it so i try to  
ask no questions  
but the weary one is often me well do you think it's obsession

(breakdown)

**D7** **C7** **D7**  
the smoke will find you a choker that matches your coat  
**C7**  
not fit to be tied  
**D7** **C7**  
the mirror it makes it all clearer  
**D7** **C7**  
as you stand alone and can see your behind  
(scat)

(verse 2)

well they tried it and they like to say nobody would believe  
this  
yes you tried it and you liked it but nobody could ever  
conceive of it  
the way you stayed up locked away up keeping the flame for  
yourself  
the way you played it out pushing the blame of reaping the  
fame for yourself

(bridge)

**Gbm7** **E**  
oh, it's a it's a dead end it's ts ts ts ts ts dead end day  
**D7** **C7**  
it's a dead, a lonely day  
**Gbm7** **E**  
said it's it's a dead end and it's ts ts ts ts ts dead end  
thing

**D7** **C7**  
it's a dead end, a lonely day  
**D7** **C7** **Gb**  
and it's a long way a long way down sing it again  
**D7** **C7**  
and it's a long, long way

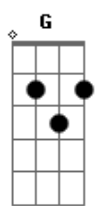
**Bm7**  
it's a long way down  
**E**  
Long it's a long way-ee-ay

(verse 3) (Here just palm mute the base notes of the verse chords))  
change is coming baby don't be startled lady  
every once in awhile they do it again  
you're gonna shake it, shake it you know you wanna take it  
back to where you once belonged  
back beneath the sheets and between the pillow cases  
and the snake he races out and then he tangles into your hair  
oh, funny the fruits you choose oh the time it takes the words  
you lose  
and it all goes back to rotation over the back of your hand  
said the back of your hand said the back of your hand  
well the map is your hand it's the back of your hand  
s-s-said the back of your hand you know the map is your hand  
oh you better take pictures and remember what you can

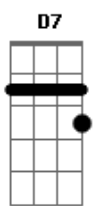
**D7** **C7**  
cause it's a long, long way  
**D7**  
and it's a long, long way-ee  
**D7** **C7**  
and it's a long, long,  
**D7** **C7** **Gb**  
mm it's a long, lo-ong way down  
**D7** **C7** **Bm7**  
cause it's a long way, long way down  
**E** **Gbm7**  
oooh it's a long ooo-oo-oooh

h = hammer  
p = pull

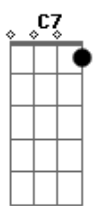
## Acordes



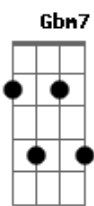
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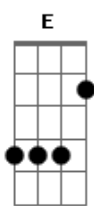
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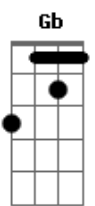
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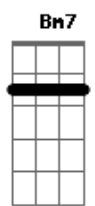
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