

Jason Mraz - Dead End

Tom: **G**

(intro/verse)

(verse 1)

say easily with me well i show affection
but it's creeping up creeping up on me in another direction
i love a ride and i know someday I'm gonna buy it so i try to
ask no questions
but the weary one is often me well do you think it's obsession

(breakdown)

D7 **C7** **D7**
the smoke will find you a choker that matches your coat
C7
not fit to be tied
D7 **C7**
the mirror it makes it all clearer
D7 **C7**
as you stand alone and can see your behind
(scat)

(verse 2)

well they tried it and they like to say nobody would believe
this
yes you tried it and you liked it but nobody could ever
conceive of it
the way you stayed up locked away up keeping the flame for
yourself
the way you played it out pushing the blame of reaping the
fame for yourself

(bridge)

Gbm7 **E**
oh, it's a it's a dead end it's ts ts ts ts ts dead end day
D7 **C7**
it's a dead, a lonely day
Gbm7 **E**
said it's it's a dead end and it's ts ts ts ts ts dead end
thing

D7 **C7**
it's a dead end, a lonely day
D7 **C7** **Gb**
and it's a long way a long way down sing it again
D7 **C7**
and it's a long, long way

Bm7
it's a long way down
E
Long it's a long way-ee-ay

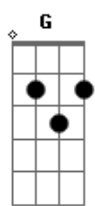
(verse 3) (Here just palm mute the base notes of the verse chords))

change is coming baby don't be startled lady
every once in awhile they do it again
you're gonna shake it, shake it you know you wanna take it
back to where you once belonged
back beneath the sheets and between the pillow cases
and the snake he races out and then he tangles into your hair
oh, funny the fruits you choose oh the time it takes the words
you lose
and it all goes back to rotation over the back of your hand
said the back of your hand said the back of your hand
well the map is your hand it's the back of your hand
s-s-said the back of your hand you know the map is your hand
oh you better take pictures and remember what you can

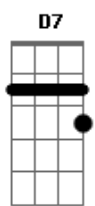
D7 **C7**
cause it's a long, long way
D7
and it's a long, long way-ee
D7 **C7**
and it's a long, long,
D7 **C7** **Gb**
mm it's a long, lo-ong way down
D7 **C7** **Bm7**
cause it's a long way, long way down
E **Gbm7**
oooh it's a long ooo-oo-oooh

h = hammer
p = pull

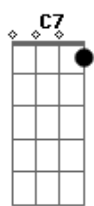
Acordes



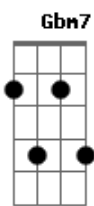
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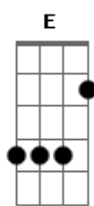
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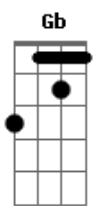
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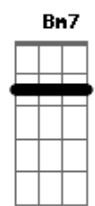
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