Jason Mraz - Happy Ending

Tom: G (part I) (part II) (part III) (part III) All Not at all (part IV) (part IV) (part V) (part V) (part I) You are naked Standing at the other end of this poison arrow I am William Tell and you are the girl with the golden apple You are hungry to be swept off your feet (part I) You want to do this out in the open (part II) But my aim is often weak And you fear my shoulder's sloping Your split ends will end up falling anyway Before the weight of the apple world Gets to turn them all grey (part II) And your eyes they need Calming down Well you are wise And you are free To let the apple touch the ground Or keep standing tall This won't hurt at all (part I) You are half asleep You're half of a girl, half of a child slide up Maybe five feet deep As tall as the world, up to your eyes And you?ve been hogging all the sheets

(part II)

Acordes

Often balling them up, even drawing a line



And spending half of your time deciding to roll over When you do I will there with a smile Expanding far and wide And I'll pull you in much closer In my dreams you are queen of the ball And sometimes you off my head But to me that's a happy ending For you I'd fall 'Cause that wouldn't hurt at (part III) All Not at all (part IV) While this woman is sleeping here I tell her what I can?t if I were to wake her

(part V)
Powerful but hardly will she ever hear them
The secrets that I've saved up

(part I) We get famous, indeed For all our shyness Ain't that sweet Now ain't this a fine mess We're in so deep Must have got lost in the process

(part II)
Just let things be easy
And an honest boy you've made me
Because the solace that you gave me
Was proving problems ain?t the main thing to fall upon
The archer?s sloping shoulder
Well any story's tale is tall
Thus reminding love is allegorical
I mean the goal here after all
Is not to hurt at all

/ slide up | \ slide down | h hammer-on | p pull-off | ~ vibrato | harmonic | x Mute note