

Jeff Buckley - Eternal Life

Tom: **G**

Tabbed By: John Hennessy
EMail: J

Instrument: Guitar

Figure out how many times to strum each chord yourself
Intro:

e----
b---0
g-4-0 This Is The Bit Just after The Intro
d-2-4
a-2-5
e----

VERSE

CHORUS

THIS IS THE **B**IT AFTER THE **S**ECOND **C**COURSE

THIS BIT IS THE "THERES NO TIME **E** FOR HATRED ONLY"

THIS BIT IS THE "WHAT IS LOVE " WHERE **E** IS HAPP....."

I DONT KNOW THE **S**OLO, Heres The End Bit

THATS IT, ENJOY!!!!!!!!!!
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Album: Grace
Transcription by: Jim Ferraiolo

TAB newsgroups and such. Nobody seems to have the desire or skill to transcribe anything he has done. I worked hard on this: a transcription of a complex song by one of today's great artists. If anyone else has for Last Goodbye (it's in dropped-D, and I haven't gotten around to working it out yet)) or if you have the musical ear and the CD to attempt transcribing some of his stuff, please, I want to hear from you. If you use and like this transcription, please e-mail me. It did take me substantially longer than transcribing some stupid Green Day or Nirvana song.

Opening intro part:

Play with treble pickup and keep a steady drone on the **E** string. Follow the rhythm of the recording to get it exact, but this is all it is, really.

Then comes the really noisy part. I don't think anyone except Jeff himself could decipher this. Just make a lot of noise around the key of **E** and throw in some octaves high up on the neck. Then slide into the verse progression. If you're playing it like the acoustic version

on Live
at the Sin E, then you dont include the noise. Just do some sliding
7#9th chords or something. :)

Chords used:

C7M: X32000
G7M: 320030
F7M: XX2310
A: X02220
A2: X02200
A7sus4 : 002030 not sure about this chord name
Em7: 022030
D: 2X023X

Verse notes:

The **F7M** is quick, but it IS in there. It's played on the 4 beat of the **G7M** measure. Listen to the recording, again, to get the rhythm.
Also, I am not sure what the **A** chord is, but it is some kind of **A** chord.
Usually, I use the sus2 form or a powerchord.

[**C7M**, **G7M**, **F7M**, A(A2, A7sus4)]

Got my red glitter coffin, man, just need one last nail
While all these ugly gentlemen play out their foolish games
There's a flaming red horizon that screams our names

[**G7M**]
And as your fantasies are broken in two,
[**Em**]
Did you really think this bloody road would pave the way for you?
[**D**] [A]
You better turn around and blow your kiss hello to life eternal, angel

There is a little fill that goes underneath the **A** chords. It is played by a second guitar. It's played in all the verses I think.

Then repeat the intro hammer on **E** drone thingy before going into the 2nd verse.

[**C7M**, **G7M**, **F7M**, A(A2, A7sus4)]

Racist everyman, what have you done?
Man, you've made a killer of your unborn son...
Crown my fear your king at the point of a gun
All I want to do is love everyone...

[**G7M**]
And as your fantasies are broken in two
[**Em**]
Did you really think this bloody road would pave the way for you?
[**D**] [A]
You better turn around and blow your kiss hello to life eternal....

Bridge:

This is where it gets hairy. While Jeff is screaming, I think he plays something like this:

C#m7dim5 : X42000 (Just like a **C7M**, except with a **Db** root)
C7M: X32000
F#7sus4: 244300 (Just like an **Gb** major barre chord, leave last 2 open)
F7M: 133200 (Ditto, **F** major barre)
B: X2444X

The Heeeeeeeeeeyyyyyyyyyyyyyyyyyyaaaaaay part (sorry, didn't know what else to call it) goes something like this:
 A octave: 5X7XXX and then 2 single notes on the **A** string.
 Strum the octave
 a bit then throw in that **E** and Eb.

During this next part, instead of strumming out the bridge chords, the chords are picked, usually omitting the open **E** string though. Once again, listening to the recording will help you get it perfect.

[C#m7dim5] [**C7M**] [F#7sus4] [**F7M**]
 There's no time for hatred, only questions

Okay everyone, its powerchord time! Yippee!

B: X244XX
 A: X022XX
 G: 355XXX
 F: 133XXX
 E: 022XXX
 E:033XXX

[B]
 What is love?
 [A]
 Where is happiness?
 [G]
 What is life?
 [F]
 Where is peace?

[E,E, E,E] (just keep slidin' it and workin' it)
 When will I find the strength to bring me release?
 [**C7M**, **G7M**, **F7M**, A(A2, A7sus4)]
 Tell me where is the love in what your prophet has said?

[Lead 1]
 Man, it sounds to me just like a prison for the walking dead
 [Lead 2]
 And I've got a message for you and your twisted hell [Lead3]
 You better turn around and blow your kiss goodbye to life
 eternal angel...

Leads:

These aren't exact. Make something up in E-minor pentatonic if you don't like these.

b= bend
 r= release
 v= vibrato
 h= hammer
 p= pull

Lead 1 (with heavy arm vibrato)

Lead 2

Lead 3

Repeat chorus progression 2 times over Jeff's singing and end on the
 E hammer drone thing.

If you have a better transcription, or you see something that needs to be fixed, feel free to add on to this file but do not change what I have done. Thanks. ====

Acordes

