

Jesse McCartney - Body Language

Tom: C

C
Nappy Boy, Pretty Boy collaboration

Am
That thing you got behind you is amazing

F
Oh, that body's like music to my ear

G
Oh, that body's like music to my ear

F
Oh, that body's like music to my ear

G
'Cause what you want is right here

C
Oh, she, oh, she so international

Am
The way, the way she get it on the floor

F
I'm trying, I'm trying to holler at you

G
I want to get to know you better

C
Parlez vous francais?

Am
Konichiwa

C
Come and move in my way

F
Hey, little chica from Guadeloupe

G
That thing you got behind you is amazing

C
Now, I don't speak Spanish, Japanese or French

Am
But the way that body's talking

C
Definitely makes sense

F
It's her, her body, her body, her body language

G
It's her, her body, her body, her body language

C
The way she moves around

F
When she grinds to the beat

Am
Breaking it down articulately

F
It's her, her body, her body, her body language

G
It's her, her body, her body, her body

C
That make me want to say hey (Hey)

Am F
Hey (Hey), Hey (Hey)

G
It's her, her body, her body, her body language

C
Come on!

C
Shorty, let me whisper in your ear

Am
Tell you everything you wanna hear

F
You got my vote: Hottest Girl of the Year

G
Let's have a celebration, baby

C
Parlez vous francais?

Am
Konichiwa

C
Come and move in my way

F
Hey, little chica from Guadeloupe

G

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Come on!

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G
That thing you got behind you is amazing

C
I'm lifting up my voice to say

Am
You're the hottest girl in the world today

F
The way you shake

G
You got me losing my mind

C
You're banging like a speaker box

Am
Turn around; the party stops

F G
Universal lady, let me take you away

C
Now, I don't speak Spanish, Japanese or French

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But the way that body's talking

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Definitely makes sense

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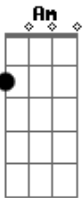
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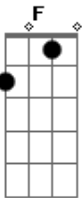
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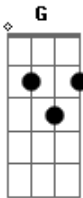
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