

# Jethro Tull - Too Old to Rock 'n' Roll: Too Young to Die

Tom: Bb  
Intro: Cm - Ab - F - Gbm - Eb - Db - F - G

Verso 1:  
C F C - G C - Bb - Am  
The old Rocker wore his hair too lo???.ng,  
Dm G  
wore his trouser cuffs too tight,  
C F C - G C - Bb - Am  
unfashionable to the e???.nd,  
Dm G  
drank his ale too light.

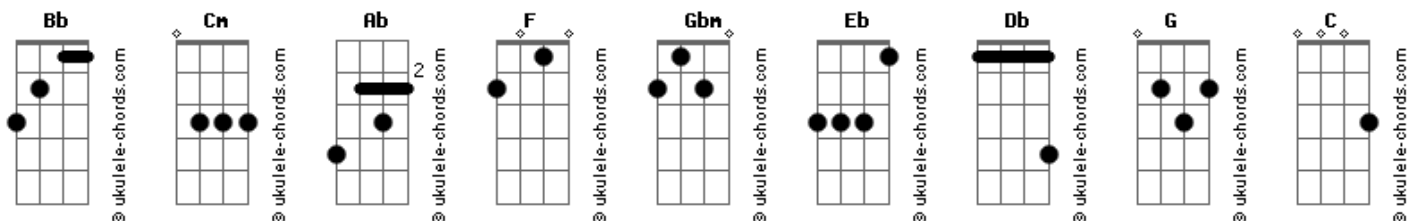
Pré-refrão:  
G C G - D G| - F -  
Em Death's head belt buckle, yesterday's drea?..ms,  
- Am D  
the transport caf' prophet of doom.  
G C G - D G F  
- Em Ringing no change in his double-sewn seams in his  
Am D  
post-war-babe gloom.

Refrão:  
Eb F Bb C - C7 - F Bb - F - Eb  
Now he's too o .???.ld to rock 'n' ro??..?ll,  
A Dm  
but he's too young to die.  
Eb F Bb C - C7 - F Bb - F - Eb  
Yes he's too o??..?ld to rock 'n' ro??..?ll,  
Bb F - G  
but he's too young to die.

Verso 2:  
C F C - G C - Bb - Am  
He once owned a Harley Davids????on,  
Dm G  
and a Triumph Bonneville,  
C F C - G C - Bb Am  
counted his friends in burned-out spa?rk plugs,  
Dm G  
and prays that he always will.

Pré-refrão:  
G C G - D G| - F -  
Em But he's the last of the blue blood greaser bo???.ys, ro??..?ll,  
Am D  
all of his mates are doing time.  
G C G - D G| - F Em  
Married with three kids up by the ri?..ng road  
Am D  
sold their souls straight down the line.  
G C G - D G| - F Em  
And some of them own little spo?rts cars,  
Am D  
and meet at the tennis club do's.  
G C G - D G| - F - Em  
For drinks on a Sunday, work on Mo??nday,  
Am D  
they've thrown away their blue suede shoes.

## Acordes



Refrão:  
Eb F Bb C - C7 - F Bb - F - Eb  
Now he's too o .???.ld to rock 'n' ro??..?ll,  
A Dm  
but he's too young to die.  
Eb F Bb C - C7 - F Bb - F - Eb  
Yes he's too o??..?ld to rock 'n' ro??..?ll,  
Bb F  
but he's too young to die.

Ponte:  
- Cm - Ab - F - Gbm - Eb - Db - F - G

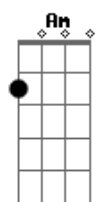
Verso 3:  
C F C - G C - Bb - Am  
So the old rocker gets out his bi?..?ke,  
Dm G  
to make a ton before he takes his leave.  
C F C - G C - Bb - Am  
Up on the A 1 by Scotch Co??rner ,  
Dm G  
just like it used to be.

Pré-refrão:  
G C - G - D G| - F Em  
And as he fli?es, tears in his e???.yes,  
Am D  
his wind-whipped words echo the final take.  
G C G D  
G| - F - Em  
And he hits the trunk road doing around a hundred and  
tw??..enty,  
Am D  
with no room left to brake.

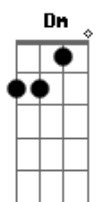
Refrão:  
Eb F Bb C - C7 - F Bb - F - Eb  
And he was too o .???.ld to rock 'n' ro??..?ll,  
A Dm  
but he was too young to die.  
Eb F Bb C - C7 - F Bb - F - Eb  
Yes, he was too o??..?ld to rock 'n' ro??..?ll,  
Bb F  
and he was too young to die.

Verso final:  
Eb F - Bb C - C7 - F Bb  
Now, you're never too o .???.ld to rock 'n'  
- F - Eb ro??..?ll,  
if you're - Bb F too young to die.  
Eb F - Bb C - C7 - F  
Bb - F - Eb And now you're never too o??..?ld to rock 'n'  
ro??..?ll,  
- - - Bb Cm - Ab - F - Gbm - Eb - Db - F  
but you're too young to die.

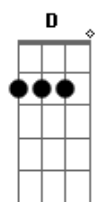
Eu faço a introdução assim:



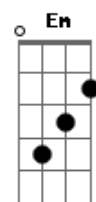
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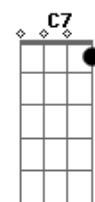
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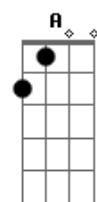
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