

Jimi Hendrix - Bleeding Heart

Tom: **G**

(afinação - guitar I) **E_b A_b D_b G_b B_b E_b**)

(intro)

Q.=57

G_b7

12/8

(guitar I)

Q. **E** S S S **E E** S E. S S S E.

E7

E **E E** Q̃ S S S S S S̃ S S S E. S S S

B7

E7

S S S S E. e **E** Q a E. S **E** S S S

(verse)

B7

E7

E H. **E** S S **E** S S S S S S̃ S S Q q H Q.

B7

~~~~~

Q. S S S S S S S S S S S **E E E E** S

**E** S S S S S S S S **E E** Q. Q S S s

**E7**

~~~~~

T S H Q. **E E E** S S S S T **E** S e. **E** Q. H.

B7

~~~~~

**E** Q **E** S S S S S S S S e. Q **E** S S S

**G<sub>b</sub>7**

E. E. **E** Q̃ E. S S S S S Q e Q Q. H.

**B7**

**E7**

Q. S S S S **E** S S S S S S S T S T S S  
S e S

**B7**

**G<sub>b</sub>7**

S S S S T T Q̃ S S Q. **E** S S **E** S

(verse 2)

**B7**

**E7**

a H. **E E** S S S̃ S̃ E. S S S S Q. **E E E** H.

Q **E** E. S **E** S S Q **E** S S S S S̃

**E7**

Q. **E E E** Q. **E** Q

~~~~~

S S S S S S S S S S S S **E** Q S **E E** S S

Q. Q **E** S E. S **E** S S **E E** S E. S T T

| -3- | | -3- | | -3- | | -3- |

B7

E7

Q. Q S **E** Q̃ S S S S S. T T T T

G_b7

Q. **E** **E E** **E e** **E E E** S S

(guitar solo)

B7

S **E** E. S S T T S S S S S E. S E. E.

E7

~~~~~

**E** **E** S **E** S S S **E** S S S S S **E** S S T T S S S  
S S S **E**

**E** Q **E** S S S S S **E** **E E** T T S **E E E** S

~~~~~

S E. S S S **E E E** **E E** S **E** S S

B_b7

S S Q̃ E. E. Q **E** E. S S S

~~~~~

S S E. **E** Q. S **E** S S S S T T S S S S

**G<sub>b</sub>7**

S S T T **E** T T T T S S S S S S S S S T T **E**  
**E** T T T T T Q

**E7**

**B7**

**E7**

S S e E E a E a E S Q E S e S S S

(verse 3)

~~~~~ E7

~~~~~

S S Q Q. E E E E E E E E E E E E Q Q

E Q

~

E7 F7 F F

~~~~~

E7 E E E E Q E E E Q.

B7

Q. Q. S E. E Q S S H. E S S S S

S S S S S S

Q. Q. H Q

Gb7 E

~~~~~

Q. Q. Q. Q E E Q Q. H.

B7 E7 E#7

Q E. S S S T T S S S S S S S T T S S S S

Gb7 Db C Bb

~ TP

E E E e E e H. H. Q E E Q

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- natural harmonic
- [n] - artificial harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
- x - on rhythm slash represents muted slash
- o - on rhythm slash represents single note slash

- | - bar
- || - double bar
- ||o - repeat start
- o|| - repeat end
- | - double bar (ending)
- : - bar (freetime)
- \$ - Segno
- & - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

## Acordes

G Eb Ab Db Gb Bb Gb7 E E7

B7 Bb7 F7 F C