

# Jimi Hendrix - Come On

Tom: **G**

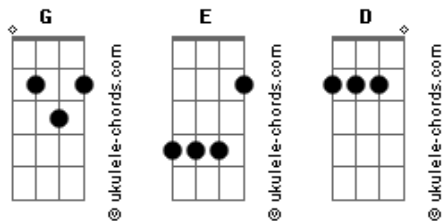
Electric Ladyland  
COME ON (LET THE GOOD TIMES ROLL)

I'm missing a few parts in this song, but it's all based on the same melodic riff, but I did tab out in this song is pretty damn close to 100% I'm also missing the solo... is too bad. But Jimi never played the solo the same way, he did a lot of improv. Some is to run through some of your penatonic scales, blues scales, and maybe some major I might tab the solo later and add it to this tab... but I will probably forget. and if have a wah wah.. then use it

KEY:  
T= thumb  
h=hammer on  
p=pull off  
/=slide up  
\=slide down  
~vibrato  
Intro:  
VERSE:

and then:

## Acordes



Chorus:

verse:

chorus #2:

T T T T  
before the solo

turn on your wah with the pedal all the way down

the solo starts

verse:

chorus  
another solo and if fades to the outro