Jimi Hendrix - Stone Free

```
Tom: E

   4/4
  (guitar I)

    E   E   E    E E E  E    E E E E E E E E  E E E E  E
E E

                                Verse Q=H

   E E E E  E E E   E E E E  E E E    E E E E E E E E   E E E
E  E E E

   E E E E  E E E   E E E E E E E E   E E E E E E E E   E E E
E E E E E

   E E E E E E E E E   E E E E E E E E   E E E E E E E E   E
E E E E E E

   E E E E E E E E E   E E E   E E E E E   E E E E E E E E
E E E E E E

  Pre-Chorus Q=H
                 ~
   E  E E E E E E E   Q  Q Q Q    Q Q Q Q Q   Q  Q Q Q Q Q
Q Q

  ~                                          ~
  Q Q Q  Q Q Q Q Q Q   Q   Q  Q Q Q Q Q   Q Q Q Q Q Q Q Q Q Q

                                      Chorus Q=H
  Q Q Q Q Q Q Q Q Q Q   Q Q Q Q  Q Q Q Q Q   Q Q Q Q Q Q Q Q
Q

                &
  Q  Q  Q  Q  Q  Q  Q  Q   Q  Q  Q  Q   Q  Q  Q  Q

   Q  Q  Q  Q  Q  Q  Q  Q  Q  Q  Q  Q Q

                          PM
   Q   Q  Q     Q  Q  Q  Q  Q  Q  Q   Q   Q  Q  Q  Q  Q  Q

   Q  Q  Q  Q  Q Q Q   Q   Q Q Q Q Q Q Q Q Q

                          \0.5
   Q  Q  Q  Q  Q  Q  Q  Q Q   Q       Q

  Interlude Q=H                   Verse with slight change
Q=H

   E E E E E E E E   E E E E E E E E   E E E E E E E E   E E
E E E E E

                                Pr
   E E E E E E E E   E E E E E E E  E

E|-Chorus Q=H
                 ~
   E E E E E E E E  Q  Q  Q  Q      Q  Q  Q  Q   Q   Q  Q  Q
Q  Q  Q  Q   Q
```

```
                                                          ~
  Q  Q  Q  Q   Q  Q  Q  Q   Q   Q   Q  Q   Q  Q  Q  Q   Q  Q
Q  Q   Q  Q  Q  Q   Q  Q

  Q  Q  Q  Q   Q  Q  Q  Q   Q  Q  Q  Q   Q  Q   Q  Q   Q
Q  Q

(chorus same as above QGuitar Solo w Fuzz Face Q=H)
                 /    /
                                        ~        ~~~~
                 Q    Q    Q    Q    Q Q Q Q  Q    Q Q     Q Q Q

                 ~~
  Q    Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q    Q Q
Q Q   Q Q   Q Q Q

  war Q=H
  ~                                        ~
  Q   Q     Q Q    Q     Q  Q Q Q   Q Q Q Q Q  Q  Q Q Q Q Q  Q
Q  Q Q  Q Q  Q

                                                war Q=H
                                                ~
  Q  Q  Q  Q Q Q Q Q Q  Q Q Q Q    Q Q Q Q     Q  Q Q Q  Q
Q Q    Q Q

  Q Q Q      Q     Q Q Q Q Q  Q     Q Q    Q Q Q Q Q   Q Q Q Q
Q Q Q Q Q Q Q

                                              Chorus 19 Bars Q=H
  Q Q Q Q Q Q Q Q   Q Q Q Q Q Q Q Q Q     Q

(Outroaster Q=160Section with Bar Q=H)
                 \1
  ~                 ~
  Q          Q   Q  Q       Q
```

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 durationI
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff

```
 h   - hammer-on
 p   - pull-off
 b   - bend
 pb  - pre-bend
 r   - bend release (if no number after the r, then release
immediatelyI
 /\  - slide into or out of (from/to "nowhere"I
 s   - legato slide
 S   - shift slide
  - natural harmonic
[n]  - artificial harmonic
n(nI - tapped harmonic
 ~   - vibrato
 tr  - trill
 T   - tap
 TP  - trem. picking
 PM  - palm muting
\n/  - tremolo bar dip; n = amount to dip
 \n  - tremolo bar down
```

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 n/  - tremolo bar up
/n\  - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for
hammers/pulls
   - volume swell (louder/softerI
 x   - on rhythm slash represents muted slash
 o   - on rhythm slash represents single note slash

 |  - bar
||  - double bar
||o - repeat start
o|| - repeat end
|  - double bar (endingI
 :  - bar (freetimeI
 $  - Segno
 &  - Coda
Tempo markers -  = BPM(8/16=s8/s16I, where s8 = swing 8ths,
s16 = swing 16ths
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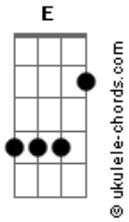
Acordes