

Jimi Hendrix - Voodoo Child (Slight Return)

Tom: **G**
Intro: USING: The amazing, all powerful Vox Wah.
At first he's just strumming muted and wah-ing
I'm not sure, but it might sound better if you do this
strumming with an **E**
chord like the dude who tabbed this before me did. Since
Jimi's in an **E**
minor pentatonic, anyhow.

That is just a second position barre chord:

E|--7-----
B|--9-----
G|--9-----
D|--9-----
A|--7-----
E|-----

So, just figure out some hypnotic muted rhythm while holding your fingers

OVER that position, that is don't press the frets. It produces this barely audible **E** sound that you can only hear if you're insane. Trust me...

Here's the intro

HEY, make sure that when you hit that e minor chord at the end, you only let it ring for a second before you mute it out with your palm Since you don't want to sit and read the exact same phrase four times in a row, I'll just tell you the secret: You repeat that EXaCT phrase three times, then on the fourth time it does this:

Alright, maybe not exactly, but the little oscillation caused by the combining of the bended note with the note on the next string that it's being bended to being played at the same time sound pretty darn neat. After this you do a quick slide down on the low **E** string, if you want, and hit the main riff

You have to kinda get a little strum pattern going. The two quick strikes of the e minor up there are like, down, up real fast, etc. Most of the song's main riff is like this, just like Chris said, but if you need any help, here's the scale you can use, very basically Most people who know a bit of theory can figure out how to improvise on this very easily....in other words, I don't mean to be overly

explanative!

So you can use any combination of these notes in that riff (and much much more, yes i know)

There's another cool high part in the first main riff somewhere, and it's in this range. Fuck around with it, make it beautiful

Seems like the stand up next to a mountain verse part is pretty close to how chris did it. Except for one thing, I suppose. I suspect Jimi's using the e minor pentatonic in the next octave when he says "WELL I STAND UP NEXT TO

A MOUNTAIN!" and the guitar sounds really high. Therefore, you may just have to go up and use the positions above, but the zeros will now be 12th fret notes and the others will be corresponding to that (The 3 will now be on the 15th fret, and so on...)

Or else you can try using a second, third, or fourth position minor pentatonic instead. That might be easier. Who knows, I haven't been at this too long

He does use this thing below for the bridge (This is what Chris wrote before)...and just so you know, these note combinations are used extensively in COUNTRY music, so for once there's some country method that doesn't suck. Hee hee

I pick up all the pieces and make an island ...

Cos i'm a voodoo chile ...

And if this just really sucks, go learn something from the guys who KNOW

They're real good at explaining this stuff.... Keep on frettin'

Guitar Solo

half
bend

Acordes

