

# Jimmy Gilmer And The Fireballs - Sugar Shack

tom:

Intro:  $\begin{matrix} & & & G \\ G & C & G & C \\ & G & C & G & C \end{matrix}$

$\begin{matrix} C & & G & & C & & G & & C & G & C & G & C \\ G & & C & & G & & C & G & C & G & C \end{matrix}$   
There's a crazy little shack beyond the tracks  
And everybody calls it the sugar shack

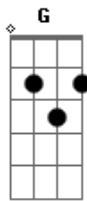
$\begin{matrix} Am7 & & Dadd9 \end{matrix}$   
Well, it's just a coffeehouse and it's made out of wood  
Espresso coffee tastes mighty good

$\begin{matrix} Am7 & & Dadd9 \end{matrix}$   
That's not the reason why I've got to get back

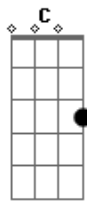
$\begin{matrix} G & C & G & C & G & C & G & C \\ C & G & C & G & C & G & C & G & C \end{matrix}$   
To that sugar shack, whoa, baby, to that sugar shack  
There's this cute little girlie, she's a-workin there  
Black leotards and her feet are bare

$\begin{matrix} Am7 & & Dadd9 \end{matrix}$   
I'm gonna drink a lotta coffee, spend a little cash  
Make that girl love me when I put on some trash  
 $\begin{matrix} Am7 & & Dadd9 \end{matrix}$

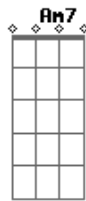
## Acordes



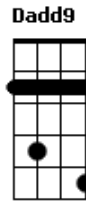
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You can understand why I've got to get back

$\begin{matrix} G & C & G & C & G & C & G & C \end{matrix}$   
To that sugar shack, whoa, baby, to that sugar shack, yeah,  
honey

$\begin{matrix} G & C & G & C & G & C & G & C \end{matrix}$   
To that sugar shack, whoa, yes, to that sugar shack

$\begin{matrix} C & G & C & G & C & G & C & G & C \end{matrix}$   
Now that sugar shack queen is married to me, yeah, yeah

$\begin{matrix} G & C & G & C & G & C & G & C \end{matrix}$   
We just sit around and dream of those old memories

$\begin{matrix} Am7 & & Dadd9 \end{matrix}$   
Ah, but one of these days I'm gonna lay down tracks

$\begin{matrix} Am7 & & Dadd9 \end{matrix}$   
In the direction of that sugar shack

$\begin{matrix} Am7 & & Dadd9 & & G & C \end{matrix}$   
Just me and her, yeah, we're gonna go back to that sugar shack

$\begin{matrix} G & C & G & C & G & C & G & C \end{matrix}$   
Whoa, whoa, to that sugar shack, yeah, honey, to our sugar  
shack

$\begin{matrix} G & C & G & C & G & C & G & C \end{matrix}$   
Whoa, whoa, to that sugar shack, yeah, honey, to our sugar  
shack..  
Um sucesso dos anos 60 de Kraziekhat