

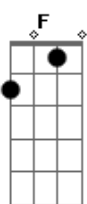
João Bosco - O Bêbado e o Equilibrista

F **F**
 5 6- 6- 6 7 6- 6 5- 5 3- 6 6
 Ca i a a tar de fei to um vi a du to
F **C7** **F**
 5- 6- 6 5- 5 3- 3-' 5 5
 E um Bê ba do tra jan do lu to
Am **D7** **Gm**
 5- 5- 7 6-' 7- 7
 Me lem brou Car li tos
Gm
 5- 7 7 7 7- 7-' 7- 7 6- 5- 6-
 A lu a tal qual a do na de um bor del
C7
 6- 7 7- 7 6- 6 5- 6 6
 Pe di a a ca da es tre la fria
Gm **C7** **F** **C7**
 3 3- 3-' 6- 6 3-
 Um bri lho de a lu quel
F **Am**
 5 6- 6- 6- 7 7- 7 6- 8 7- 6
 E nu vens lá no ma ta bo rrão do céu
Cm **D7**
 8 7- 6- 6 8 7- 6- 5-' 5-
 Chu pa vam man chas tor tu ra das
Am **D7** **Gm** **Bbm**
 7 6-' 7- 7 7-' 5'
 Que su fo co lou co
Eb7 **F**
 7 7- 7-' 7- 7 6- 6 7 7
 o bê ba do com cha péu co co
F **D7** **Gm**
 6- 7- 7 6- 5 3- 3 2- 6 5- 6 6-
 Fa zi a irre ve rên ci as mil pra noi te
C7 **F** **C7**
 7 7- 6- 7- 6 5-
 do Bra zil, meu Bra zil
F
 5 6- 6- 6 7 6- 6 5- 5
 Quem so nha com a vol ta do ir mão
F **F**
 3- 6 5- 6- 6 5- 5
 Do Hen fil com tan ta gen te

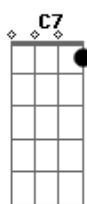
C7 **F** **Am** **D7** **Gm**
 3- 3-' 5 5- 5-' 5- 7 6-' 7- 7
 Que par tiu num ra bo de fo quete
Gm
 7 7 7 7- 7-' 7- 7 6- 5- 6-
 Cho ra a no ssa pá tria mãe gen til
C7
 6- 7 7- 7 6- 6 5- 6 6
 Cho ram Ma ri as e Cla ri sses
Gm **C7** **F** **C7**
 3 3- 3- 6- 6 3-
 No So lo do Bra sil
F **F**
 5 6- 6- 7 7- 7 6- 8 7- 6 6
 Mas sei que u ma dor a ssim pun gen te
Cm **D7**
 8 7- 6- 6 8 7- 6- 5-' 5-
 Não há de ser i nu til men te
Am **D7** **Gm** **Bbm**
 7 6-' 7- 7 7-' 5' 7 7- 7-'
 A es pe ran ça dan ça na cor da
F **F** **D7**
 7- 7 6- 6 7 6- 7- 7 6- 5 3-
 Bam ba de som bri nha e em ca da pa sso
Gm **C7** **D7**
 3 2- 6 5- 5- 6 6- 7 7- 6-'
 De ssa li nha po de se ma chu car
Bbm **Eb7** **F**
 7-' 5' 7 7 7- 7-' 7- 7 6- 6 7 7
 A zar a es pe ran ça e qui li bris ta
F **D7** **Gm**
 7- 7 6- 5 3- 3 2- 6 5-
 Sa be que o show de to do ar tista
C7 **F**
 5- 6 6- 7 7- 6-
 Tem que con ti nu ar

Obs: o 5 indica o orifício 5 soprado
 0 5- indica o orifício 5 aspirado
 0 5' indica o orifício 5 soprado e com registro
 0 5-' indica o orifício 5 aspirado e com registro

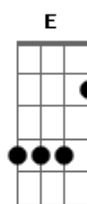
Acordes



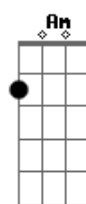
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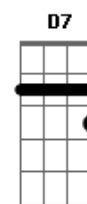
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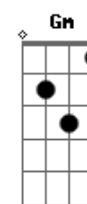
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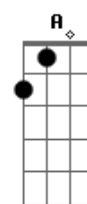
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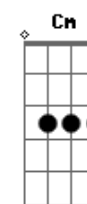
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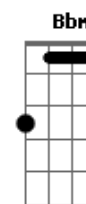
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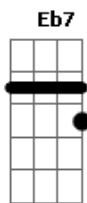
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