

# João Feneja - Nosso Beijo

tom:

C

[Primeira Parte]

C  
Vem comigo p'ra Valada  
Dm  
Onde o Tejo é mais azul  
F C C A7  
Seguimos pela mesma estrada  
D7 G  
Juntos na minha voiture  
F C C A7  
Seguimos pela mesma estrada  
D7 G  
Juntos na minha voiture  
C  
Num campo verde de milho  
Dm  
Estendo a manta p'ró manjar  
F C C A7  
Um compal e um pampi\_lho  
D7 G  
O prometido ao chegares  
F C C A7  
Um compal e um pampi\_lho  
D7 G Ab  
O prometido ao chegares

[Pré-Refrão]

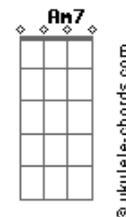
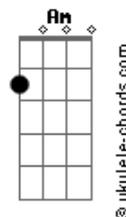
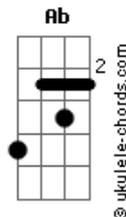
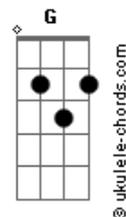
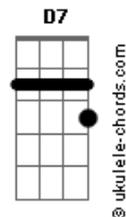
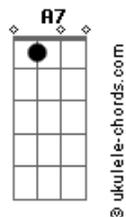
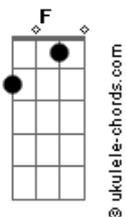
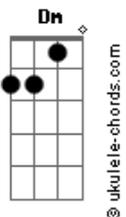
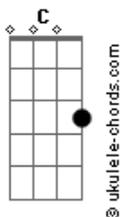
Am  
Desde o momento  
Am7  
Que te vi no assento  
Am7 Dadd9  
Do comboio que te trouxe aqui  
F  
Vi pela gente  
Gb  
Num vaivém indiferente  
Gm C Db  
Que mais logo te levará de mim

[Refrão]

Dm G  
Que só mais tarde quando fores embora  
Em A  
Vais perceber que a minha demora  
Dm G  
Em te trazer de volta do rio  
C C7  
Foi porque  
Dm G  
O nosso beijo por teus olhos provocado  
Em A  
Parou o tempo deixou-me assim especado  
Dm G  
Sem saber se tudo aquilo que eu lá vi  
Ab Am Am7  
Foi o fim

( A Am7 )

## Acordes



( Dm G G7 C )

[Segunda Parte]

C  
E quando fores para a Espanha  
Dm  
Qual será o meu consolo?  
F C C A7  
Que garrafa se asseme\_lha  
D7 G  
Ao teu beijo e aos teus olhos?  
F C C A7  
Que garrafa se asseme\_lha  
D7 G  
Ao teu beijo e aos teus olhos?  
C  
Deixa-me a tua dezena  
Dm  
Enquanto estiveres distante  
F C C A7  
À troca de uma açuce\_na  
D7 G  
P'ra que lembres teu amante  
F C C A7  
À troca de uma açuce\_na  
D7 G Ab  
P'ra que lembres teu amante

[Pré-Refrão]

Am  
Vais com o vento  
Am7  
Deixas-me o firmamento  
Am7 Dadd9  
Embrulhado em saudade tamanha  
F  
Voltarás cedo  
Gb  
Mais veloz que o medo  
Gm C Db  
Do amor não mover montanhas?

[Refrão]

Dm G  
E só mais tarde quando fores embora  
Em A  
Vais perceber que a minha demora  
Dm G  
Em te trazer de volta do rio  
C C7  
Foi porque  
Dm G  
O nosso beijo por teus olhos provocado  
Em A  
Parou o tempo deixou-me assim especado  
Dm G  
Sem saber se tudo aquilo que eu lá vi  
Ab Am Am7  
Foi o fim

[Final] Am Am7 Am

**Gb**

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Detailed description: A 4-string ukulele fretboard diagram for the Gb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. A thick black bar is drawn across the top two strings (1 and 2) at the 3rd fret. A black dot is placed on the 4th string at the 1st fret.

**Gn**

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Detailed description: A 4-string ukulele fretboard diagram for the Gn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. A diamond symbol is placed above the 1st fret. Black dots are placed on the 1st string at the 2nd fret, the 2nd string at the 3rd fret, and the 4th string at the 4th fret.

**Db**

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Detailed description: A 4-string ukulele fretboard diagram for the Db chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. A thick black bar is drawn across the top two strings (1 and 2) at the 3rd fret. A black dot is placed on the 4th string at the 4th fret.

**En**

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Detailed description: A 4-string ukulele fretboard diagram for the En chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. A diamond symbol is placed above the 1st fret. Black dots are placed on the 1st string at the 2nd fret, the 2nd string at the 3rd fret, and the 4th string at the 4th fret.

**A**

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Detailed description: A 4-string ukulele fretboard diagram for the A chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. Diamond symbols are placed above the 2nd and 3rd frets. Black dots are placed on the 1st string at the 2nd fret and the 4th string at the 3rd fret.

**C7**

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Detailed description: A 4-string ukulele fretboard diagram for the C7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. Diamond symbols are placed above the 1st, 2nd, and 3rd frets. A black dot is placed on the 4th string at the 3rd fret.

**G7**

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Detailed description: A 4-string ukulele fretboard diagram for the G7 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. A diamond symbol is placed above the 1st fret. Black dots are placed on the 1st string at the 2nd fret, the 2nd string at the 3rd fret, and the 4th string at the 3rd fret.

**Dadd9**

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Detailed description: A 4-string ukulele fretboard diagram for the Dadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. A thick black bar is drawn across the top two strings (1 and 2) at the 2nd fret. Black dots are placed on the 2nd string at the 3rd fret and the 4th string at the 4th fret.