

João Gilberto - Garota de Ipanema

A tom:

Ab6
Dim-dum-dum, pling-gung-gung, pling-gung-gung

Ab6 Ebadd9 Bbm6
Olha que coisa mais linda, mais cheia de graça
Ebm Ebm
É ela a menina que vem e que passa
Ab7 Ab6 A
Num doce balanço o caminho do mar

Ab6 Ebadd9 Bbm6
Moça do corpo dourado do sol de Ipanema
Ebm Ebm
O seu balançado é mais que um poema
Ab7 Ab6
É a coisa mais linda que eu já vi passar

D G7
Ah, por que estou tão sozinho?
Dm Bb7
Ah, por que tudo é tão triste?
Ebm B7
Ah, a beleza que existe
Fm Bb7
A beleza que não é só minha
Ebm Ab7
Que também passa sozinha

Ab6 Ebadd9 Bbm6
Ah, se ela soubesse que quando ela passa
Ebm Ebm
O mundo sorrindo se enche de graça
Ab7 Dbm Ab7 Ab6
E fica mais lindo por causa do amor

Ab6
Tall and tan and young and lovely
Ebadd9 Bbm6
The girl from Ipanema goes walking
Ebm Ebm Ab7
And when she passes, each one she passes
Ab6
Goes "ah!"

Ab6
When she walks she's like a samba that
Ebadd9 Bbm6
Swings so cool and sways so gently
Ebm Ebm Ab7
That when she passes, each one she passes
Ab6
Goes "ah!"

Acordes

The diagram displays chord diagrams for the following chords:

- A**: An open chord with dots at the 1st and 3rd strings on the 2nd fret.
- Ab6**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 1st fret.
- Bbm6**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 3rd fret.
- Ebm**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 4th fret.
- Ab7**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 5th fret.
- D**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 6th fret.
- G7**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 7th fret.
- Dm**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 8th fret.
- Bb7**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 9th fret.
- B7**: An open chord with a thick horizontal bar across the 1st and 2nd strings on the 2nd fret.
- Fm**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 10th fret.
- Dbm**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 11th fret.
- Ebadd9**: An open chord with dots at the 1st and 3rd strings on the 2nd fret, and a dot at the 2nd string on the 12th fret.

Each diagram includes a small logo for "ukulele-chords.com".