

João Luiz Corrêa - Procurando Cambichos

tom:

Intro: F Bbadd9 Cadd9
 F Cadd9 F Cadd9
 Bbadd9 Am Cadd9 F
 F Bbadd9 Cadd9
 F Cadd9 F Cadd9
 Bbadd9 Am Cadd9 F

F Cadd9
 Eu quando lembro dos fandangos do meu pago
 Bbadd9 Cadd9 F
 Bem animado já me bate uma saudade
 Fadd9 Bbadd9
 Loira e morena dos cabelos cacheados
 Cadd9 F
 E o gaiteiro apaixonado tocava barbaridade

F Cadd9
 Eu quando lembro dos fandangos do meu pago
 Bbadd9 Cadd9 F
 Bem animado já me bate uma saudade
 Fadd9 Bbadd9
 Loira e morena dos cabelos cacheados
 Cadd9 F
 E o gaiteiro apaixonado tocava barbaridade

Bbadd9 F
 Tô com saudade de uma baile campeiro
 Cadd9 F
 Tô com saudade da prenda faceira
 Bbadd9 F
 Que passa dançando e o meu coração
 Cadd9 F
 Quero bailar contigo moça fandanguieira

Bbadd9 F
 Tô com saudade de uma baile campeiro
 Cadd9 F
 Tô com saudade da prenda faceira
 Bbadd9 F
 Que passa dançando e o meu coração
 Cadd9 F
 Quero bailar contigo mais esta vaneira

(F Bbadd9 Cadd9)
 (F Cadd9 F Cadd9)
 (Bbadd9 Am Cadd9 F)
 (F Bbadd9 Cadd9)
 (F Cadd9 F Cadd9)
 (Bbadd9 Am Cadd9 F)

F Cadd9
 Antigamente aqueles bailes lá pra fora
 Bbadd9 Cadd9 F
 Tinha espora e a sala ficava estreita
 Fadd9 Bbadd9
 E lá no meio já se achava um entrevero
 Cadd9 F
 E no balanço bem campeiro que o namoro se endireita

F Cadd9
 Desse jeito que eu aprendi tocar fandango
 Bbadd9 Cadd9 F
 O velho pai me ensinou como fazer
 F Bbadd9

Pra alegrar o povo chacoalhando a gaita velha
 Cadd9 F
 E a gauchada nos bailes de CTG

Bbadd9 F
 Tô com saudade de uma baile campeiro
 Cadd9 F
 Tô com saudade da prenda faceira
 Bbadd9 F
 Que passa dançando e o meu coração
 Cadd9 F
 Quero bailar contigo moça fandanguieira
 Bbadd9 F
 Tô com saudade de uma baile campeiro
 Cadd9 F
 Tô com saudade da prenda faceira
 Bbadd9 F
 Que passa dançando e o meu coração
 Cadd9 F
 Quero bailar contigo mais esta vaneira

(G D7 Cadd9)
 (G D7 C7 Bm)
 (Bbm G Cadd9 D7)
 (G Bm Bbm)

G D7
 Desse jeito que eu aprendi tocar fandango
 C7 D G
 O velho pai me ensinou como fazer
 Gadd9 C7
 Pra alegrar o povo chacoalhando a gaita velha
 Cadd9 B G
 E a gauchada nos bailes de CTG

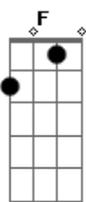
G D7
 Desse jeito que eu aprendi tocar fandango
 C7 D G
 O velho pai me ensinou como fazer
 Gadd9 C7
 Pra alegrar o povo chacoalhando a gaita velha
 Cadd9 B G Gadd9
 E a gauchada nos bailes de CTG

Cadd9 G
 Tô com saudade de uma baile campeiro
 D G
 Tô com saudade da prenda faceira
 Cadd9 G
 Que passa dançando e o meu coração
 D G
 Quero bailar contigo moça fandanguieira

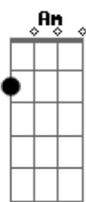
Cadd9 G
 Tô com saudade de uma baile campeiro
 D G
 Tô com saudade da prenda faceira
 Cadd9 G
 Que passa dançando e o meu coração
 D G
 Quero bailar contigo mais esta vaneira

(G D7 Cadd9)
 (G D7 C7 Bm)
 (Bbm G Cadd9 D7)
 (G Bm Bbm)

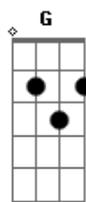
Acordes



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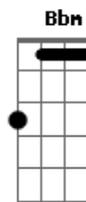
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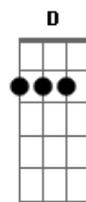
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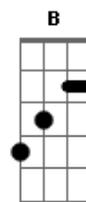
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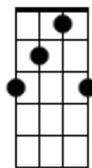


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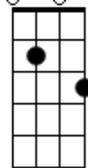
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Bbadd9
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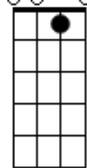
A 4-string ukulele fretboard diagram for the Bbadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. Fingering: 1st string (G4) has a dot at fret 2; 2nd string (Bb3) has a dot at fret 1; 3rd string (D4) has a dot at fret 2; 4th string (F3) has a dot at fret 1. There are also open circles above the 1st and 3rd strings, indicating natural harmonics.

Cadd9
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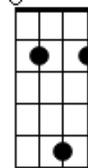
A 4-string ukulele fretboard diagram for the Cadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. Fingering: 1st string (G4) has a dot at fret 2; 2nd string (C4) has a dot at fret 3; 3rd string (E4) has a dot at fret 2; 4th string (C3) has a dot at fret 3. There are also open circles above the 1st and 3rd strings, indicating natural harmonics.

Fadd9
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A 4-string ukulele fretboard diagram for the Fadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. Fingering: 1st string (G4) has a dot at fret 2; 2nd string (A3) has a dot at fret 2; 3rd string (C4) has a dot at fret 2; 4th string (F3) has a dot at fret 2. There are also open circles above the 1st and 3rd strings, indicating natural harmonics.

Gadd9
ukulele-chords.com



A 4-string ukulele fretboard diagram for the Gadd9 chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. Fingering: 1st string (G4) has a dot at fret 2; 2nd string (B3) has a dot at fret 2; 3rd string (D4) has a dot at fret 2; 4th string (G3) has a dot at fret 2. There are also open circles above the 1st and 3rd strings, indicating natural harmonics.