## John Frusciante - The Real

(Gbm Bm A D7M) (2x) tom: Α Gbm It's already to much to always see you off Е Gbm Db Gbm I dont know the real from what i thought i saw The sense that hours go back is enough Gbm Db Α Е I cant remember where i went, where i was (Gbm Bm A E Gbm) (2x) Gbm Bm (Gbm Bm A E Gbm) (2x) I like to fade when I write this line Gbm Bm E D Α Gbm There's every reason to paint a decline I'm gonna move toward a point in time Gbm Bm Α F Bm Α Where where you are is a state of mind And every mile i walk is five Bm Α Е Gbm Bm I'll get where I'm going in the next life Bm Α Α Gbm F . Gbm And anytime I can read your thoughts, Some of them yours and And all the while there's a false face some I thought of Gbm This every killing is left untraced D7M Gbm F Gbm Е D7M Gbm Theres no good reason for a heartbreak, nothing's repeating This kind of falling saved my son every Monday Gbm Bm D7M This constant longing for what's gone Gbm Α Its no good saying you'll always be mine D7M Gbm Bm A E Gbm Bm Α

These jokes life's playing they make me so tired so tired.

## Acordes



Е

E

Bm A

E

Α

E

F

Е

Whats gone

Bm

Bm

Α

Α

Α

Gbm

D7M

D7M

D7M

A D7M

F

Gbm

Е

FD

Е