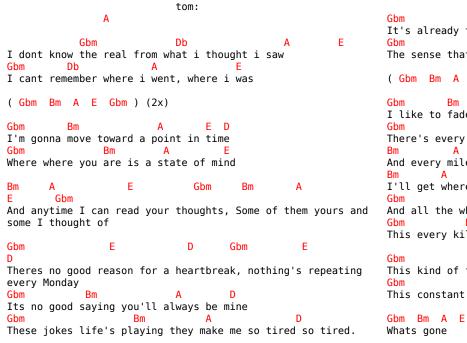


John Frusciante - The Real



(Gbm Bm A D) (2x)It's already to much to always see you off E A The sense that hours go back is enough (Gbm Bm A E Gbm) (2x) I like to fade when I write this line Bm A There's every reason to paint a decline E And every mile i walk is five Е Bm A I'll get where I'm going in the next life F D And all the while there's a false face This every killing is left untraced This kind of falling saved my son Gbm Bm A This constant longing for what's gone

Acordes

