

John Frusciante - Unreachable

Tom: A

Are we
Ab **Db** **Eb** **Fm**
 Down for the same cause
Ab **Db** **Eb** **Fm**
 We don't know what we stand for
Ab **Db** **Eb** **Fm**
 When the moments start to crack
Db **Eb** **Bb**
 You do lose track where your head's at

And I am unreachable
Ab **Eb** **Fm**
 What do you think when your head's full?
Ab **Eb** **Fm**
 We don't rely on what we get
Db **Eb** **Bb**
 We're picking up where we aren't yet
 HEY!

(**Fm** **Ab** **Fm** **Ab** **Fm** **Ab** **Fm** **Ab**)

Fm **Ab** **Eb** **Bb** **Fm** **Ab**
 One time, hit me where I turn white
Eb **Bb**
 I don't mean to be polite
Fm **Ab** **Eb** **Bb**
 Uniformed, spinning the world to the beat of my drum
Fm **Ab** **Eb** **Bb**
 Uniformed

Fm **Ab** **Eb** **Bb** **Fm** **Ab**
 One time, hit me where I turn white
Eb **Bb**
 I don't mean to be polite
Fm **Ab** **Eb** **Bb**
 Uniformed, spinning the world to the beat of my drum
Fm **Ab** **Eb** **Bb**
 Uniformed

Fm **Ab**
 Reach into the darkness for what you can find
Eb **Bb**
 Travel great distance in your mind
Fm **Ab**
 The world gets stronger as you start trying thing
Eb **Bb**
 Turn around towards being born away from dying
Fm **Ab**
 I've run out again, there's no one on my side

Eb **Bb**
 We to disappear, well, I know I tried
Bb
 You know we tried, you know we tried

Db **Fm** **Eb** **Fm**
 Heeeeeeee shoot me heeeeeeee
Db **Ab** **Eb** **Fm** **Db** **Bb**
 Heeeeeeee shoot me shoot me shoot me yeah yeah yeah hey hey
 yeah
Fm **Eb**
 Aaaaah
Fm **Eb**
 Aaaaah

[Solo]

Backing Track. I can't tell if it's keyboard or guitar with reverb and/or delay, but here it is...
 (3:21)

Guitar starts (John either uses wah or phaser for this. But I'm going to just use wah)
 (3:41) (4:03)
 (4:12)

From here, everything starts to get mashed together a bit. But, this is what I got out of it
 (don't expect it to be right, I'm still not sure if that's right myself)
 (4:17) (4:20) (4:22)

Turn on the distortion
 (4:44) (4:48)
 (4:52)

This riff is played in the background
 (4:54) (4:59)

(5:04) (5:09)

Starts working some damn nifty effects (I can't tell what they are)
 I couldn't work out this part, so, kudos to normalowbird for working the chords to this part

This starts to overlap the chords above
 Still using Wah and Distortion
 (5:39)

Acordes

