John Frusciante - Unreachable

Tom: A

Dh Eh Are we Eb Fm Ab Down for the same cause Ab Fb Fm We don't know what we stand for Ab Eb Fm When the moments start to crack Db Eb Bb You do lose track where your head's at Ab Eb Fm And I am unreachable Eb Fm Ab What do you think when your head's full? Ab Eb Fm We don't rely on what we get

Db Eb Bb We're picking up where we aren't yet HEY!

(Fm Ab Fm Ab Fm Ab Fm Ab)

FmAbEbBbFmAbOne time, hit me where I turn whiteEbBbI don't mean to be politeFmAbEbBbUniformed, spinning the world to the beat of my drumFmAbEbBbUniformedBbUniformed

 Fm
 Ab
 Eb
 Bb
 Fm
 Ab

 One time, hit me where I turn white
 Eb
 Bb

 I don't mean to be polite
 Bb

 Fm
 Ab
 Eb
 Bb

 Uniformed, spinning the world to the beat of my drum

 Fm
 Ab
 Eb

 Bb
 Uniformed

 Fm
 Ab

 Reach into the darkness for what you can find
 Eb

 Bb
 Bb

 Travel great distance in your mind

 Fm
 Ab

 The world gets stronger as you start trying thing

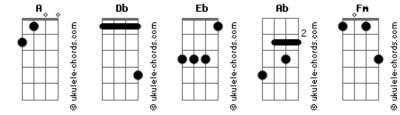
 Eb
 Bb

 Turn around towards being born away from dying

 Fm
 Ab

 I've run out again, there's no one on my side

Acordes



We to disappear, well, I know I tried Bb You know we tried, you know we tried Fm Eb Fm Heeeeeey shoot me heeeeeeey Fm Db Db Ab Fb Rh Heeeeeeey shoot me shoot me shoot me yeah yeah hey hey veah Fm Eb Aaaaah Fm Fb Aaaaah [Solo] Backing Track. I can't tell if it's keyboard or guitar with reverb and/or delay, but here it is... (3:21)Guitar starts (John either uses wah or phaser for this. But I'm going to just use wah) (4:03)(3:41) (4:12)From here, everything starts to get mashed together a bit. But, this is what I got out of it (don't expect it to be right, I'm still not sure if that's right myself) (4:17)(4:20)(4:22)Turn on the distortion (4:48)(4:44)(4:52) This riff is played in the background (4:59)(4:54) (5:04)(5:09)

Bb

Eb

Starts working some damn nifty effects (I can't tell what they are)

I couldn't work out this part, so, kudos to normalowbird for working the chords to this part

This starts to overlap the chords above Still using Wah and Distortion (5:39)

Bb

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