John Mark McMillan - Counting On

Tom: B

(forma dos acordes no tom de A) Capostraste na 2ª casa

Α D When the night stops pushing up the day A E When the miles drop me on the open planes $\begin{tabular}{ccc} A & \begin{tabular}{ccc} D \\ D \\ \end{array}$ When I?ve lost grace with the lady of the dawn A E Gbm You?re what I'm counting on Α E Α You?re what I'm counting on D Α Where the hounds run and track me in my sleep
A
E When I can't trust the company I keep D А When I've pushed past the point of pressing on A E Gbm You're what I'm counting on A E A You're what I'm counting on

Acordes



I'm throwing stones A D Up at your window A D I'm casting shadows A D Upon your door A D Where the bombs break right outside my door A E And I can't shake the onset of my wars A D When the stakes are raised and we hold the hand we've drawn A E A You're what I'm counting on

A D I'm throwing stones A D Up at your window A D I'm casting shadows A D Upon your door

D

Α