John Michael Howell - 10 | See

Bm D And this six figure living I wanna spend tom: Α Gbm F All these seven lonely nights could really use a plus one [Primeira Parte] D E So let's make eight turn it ninety degrees Bm D D One "hi" to start the conversation When you're ninety with me, baby, you'll still be A Bm D Two legs that I can't stop from shaking Gbm The only ten I see Gbm Three words that I wish I was speaking now D [Ponte] F These four limbs don't wanna carry it out [Refrão] Fifteen times I've tri-i-ied Ghm F Sixteen times I've fail-ai-ailed Α Bm D I got five fingers dying to hold your hand Bm Α D And this six figure living I wanna spend Give me seventeen chances, maybe I'll approach her Gbm Mmmm those eighteen inches I wish I coulda crossed over All these seven lonely nights could really use a plus one D F [Terceira Parte] So let's make eight turn it ninety degrees D Bm D When you're ninety with me, baby, you'll still be Ninteen ninety-nine I took a breath Α Bm D Α From then 'till my 20s, you took the rest Bm D The only ten I see Gbm Α Bm D The only ten I see-e-e-e All these seven lonely nights could really use a plus one D E So let's make eight turn it ninety degrees [Segunda Parte] When you're ninety with me, baby, you'll still be Rm D Ocean's Eleven, babe you stole my heart D Α Bm Bm D Α And now twelve hours a day I'm swimming with the sharks The only ten I see Gbm A Bm D F In my head, give it Thirteen Reasons to leave it in the dark The only teeeeeeen F But that I would never harm my fourteen year-old heart [Final] A Bm D A Bm D A Bm D [Refrão] A Bm Bm D I got five fingers dying to hold your hand Acordes Bn Gbn Ε

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