

# Jonathan Coulton - Creepy Doll

tom:

Am

[Primeira Parte]

Am E  
In a town in the woods at the top of a  
C D  
Hill there's a house where no one lives  
F C D E  
So you take a big bag of you big city money there and buy it  
Am E  
Then at night when the house dark  
C D  
And you're all alone there's a noise upstairs  
F C D  
E  
At the top of the stairs there's a door so you take a deep  
F C Dm  
breath and try it  
Am  
And the flashlight shows you something moving just inside the  
door  
F C D  
E  
There's a tattered dress and a feeling that you've felt  
somewhere before

[Refrão]

Am F  
And there's a creepy doll that always follows you  
G Gb G Ab A  
It's got a ruined eye that's always op-en  
Am F  
And there's a creepy doll that always follows you  
G Gb G Ab A  
It's got a pretty mouth to swallow you whole

[Segunda Parte]

Am E  
So you scream and you close the door  
C D  
And you tell yourself it was just a dream  
F C D E  
In the morning you head into town cause you want to go  
antiquing  
Am E  
In the store there's a strange old man  
C D  
With a wandering eye and a withered hand  
F C D  
E  
When he hands you the old wooden box you can hear his old  
bones creaking  
F C Dm Am  
And you know what you will find inside the moment that you see  
F C Dm E

That someone carved your name into the tarnished silver key

[Refrão]

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[Ponte]

F C Dm Am  
And when you come home late the doll is waiting there for you  
F C Dm Am  
And when you fix a snack the doll says it would like one too  
F G F G  
The doll is in your house and in your room and in your bed  
F G F G  
The doll is in your eyes and in your arms and in your head  
C F D7 F  
And you are crazy

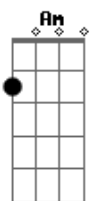
[Terceira Parte]

Am E  
Now it's late and you head downstairs  
C D  
Cause you just can't sleep so you make some tea  
F C D  
E  
And the doll disapprovingly asks if you really need that much  
honey  
Am E  
You decide that you've had enough  
C D  
So you lock the doll in the wooden box  
F C D  
E  
You put the box in the fireplace next to your bag of big city  
money  
F C Dm  
Am  
As the smoke fills up your tiny room there's nothing you can  
do  
F C Dm E  
It's far too late, you see, the one inside the box is you

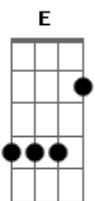
[Refrão]

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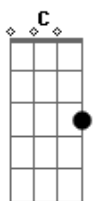
## Acordes



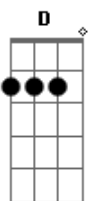
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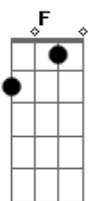
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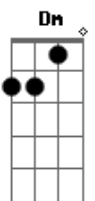
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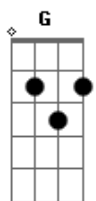
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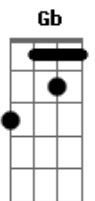
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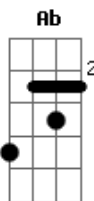
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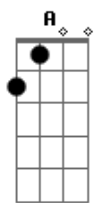
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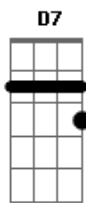
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