

Jorge Rivera-Herrans - There Are Other Ways

	tom:	Fm Bb7 Back at home, my wife awaits for me
T	D	Eb Ab
Intro: Bm		She is my everything, my Penelope Dm G7
[CIRCE]		And she?s all my power, all my power
There are other	Em ways	But it?s been twelve long years, oh
Of persuasion		Twelve long years since Bb7
There are other	D modes	I have seen my wife Eb
G Of control		And now the God of Tides Ab
	Dbm	Is out to end my life
There are other Gb7	lileans	Dm G7 So I beg you Circe, grant us mercy
Of deceit	Bm	Cm Ab Cm And let us puppets leave
There are other B7	roads	[CIRCE]
To the soul	To.	
There are other	Em actions	Ah, Poseidon, eh?
Of passion	D.	Fm Bb7 There might be a way to evade him
You have so much	left	Eb Ab
G To learn		There might be a way to get home
Want to save you		Though this other way?s G7 Very dangerous
From the fire?	B7	C7 Cm It might be your one final hope
Show me that you		Fm Bb7 I know of a brilliant prophet
Burn, woah		Eb Cm
[CIRCE AND ODYSS	SEUS]	Problem is this prophet is dead Ab7 Cm
Fm	Bb7	Ab7 Cm I can?t get you home G
_	Bb7	Ab7 Cm I can?t get you home
Fm Who's to say, wi	Bb7 ith the mistakes t be afraid)	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm
Fm Who's to say, wi	Bb7 ith the mistakes t be afraid)	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G
Fm Who's to say, wi I've made (don't E That they will b (Think of your p	Bb7 ith the mistakes t be afraid) Eb pe th? last	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G And I?ll get you to the Underworld
Fm Who's to say, wi I've made (don't That they will b	Bb7 ith the mistakes t be afraid) Eb be th? last past)	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G And I?ll get you to the Underworld Instead
Fm Who's to say, wi I've made (don't That they will t (Think of your p	Bb7 ith the mistakes t be afraid) be th? last past) mak??	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G And I?ll get you to the Underworld Instead [ODYSSEUS]
Fm Who's to say, wi I've made (don't That they will b (Think of your p Ab Mistakes I ever (Don't break whe	Bb7 ith the mistakes t be afraid) bb oe th? last past) mak??	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G And I?ll get you to the Underworld Instead
Fm Who's to say, wi I've made (don't E That they will b (Think of your p Ab Mistakes I ever (Don't break whe Dm There is so much G7	Bb7 ith the mistakes t be afraid) bb oe th? last past) mak??	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G And I?ll get you to the Underworld Instead [ODYSSEUS]
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Fm Who's to say, wi I've made (don't E That they will t (Think of your p Ab Mistakes I ever (Don't break whe Dm There is so much G7 So much power Cm But there's no p	Bb7 ith the mistakes t be afraid) be th? last past) mak?? en) n power C7 Fm puppet here	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G And I?ll get you to the Underworld Instead [ODYSSEUS] Wait, you?re helping us? [CIRCE] Fm Bb7
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Fm Who's to say, will I've made (don't E That they will b (Think of your p Ab Mistakes I ever (Don't break whe Dm There is so much G7 So much power Cm But there's no p Fm Bb; This is the price (I'm just a man) Eb Ab There is no line (I'm just a man) Dm G7	Bb7 ith the mistakes t be afraid) be th? last past) mak?? en) n power C7 Fm puppet here 7 te we pay to love e, never enough	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G And I?ll get you to the Underworld Instead [ODYSSEUS] Wait, you?re helping us? [CIRCE] Fm Bb7 There are many ways of persuasion Eb Ab There are many modes of control Dm G7 Maybe showing one act of kindness C7 Cm Leads to kinder souls down the road Fm Bb7 I remember actions of passion Eb Ab I have been in love once before
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Fm Who's to say, will I've made (don't That they will to (Think of your part of the part o	Bb7 ith the mistakes t be afraid) be th? last past) mak?? en) n power C7 Fm puppet here 7 the we pay to love de, never enough so much power	Ab7 Cm I can?t get you home G But I?ll get you to the Underworld Instead Dm Cm I?ll release your men G And I?ll get you to the Underworld Instead [ODYSSEUS] Wait, you?re helping us? [CIRCE] Fm Bb7 There are many ways of persuasion Eb Ab There are many modes of control Dm G7 Maybe showing one act of kindness C7 Cm Leads to kinder souls down the road Fm Bb7 I remember actions of passion Eb Ab I have been in love once before Dm Maybe one day the world will need a C7 Cm Puppeteer no more Dm

So much power, so much power But there?s no puppet here

No she?s not a player

She?s a puppeteer No she?s not a player She?s a puppeteer

Yeah!

Acordes

